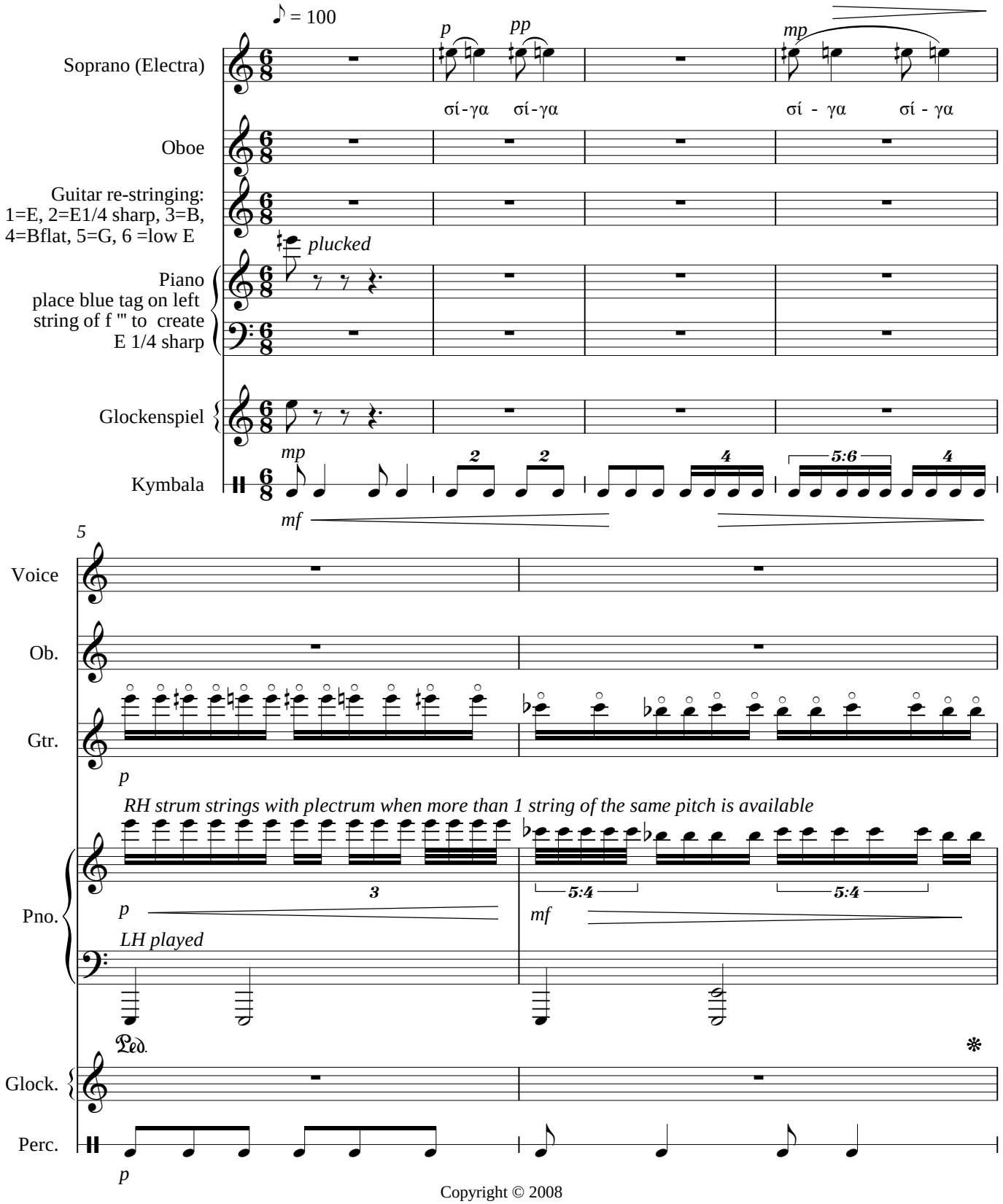
Orestes' Chamber
First Movement

Euripides

Coreen Morsink

Notes on Entrance of Performers: Instruentalists should make a fair amount of noise as they walk on stage and prepare themselves to play (blowing air in oboe, trying out the piano pedals, tuning etc.) and should talk in a gossipy way about Electra and her brother Orestes.

spoken (Electra): Quieter, softer, friends! Make your voice as thin as the breath of a reed pipe.



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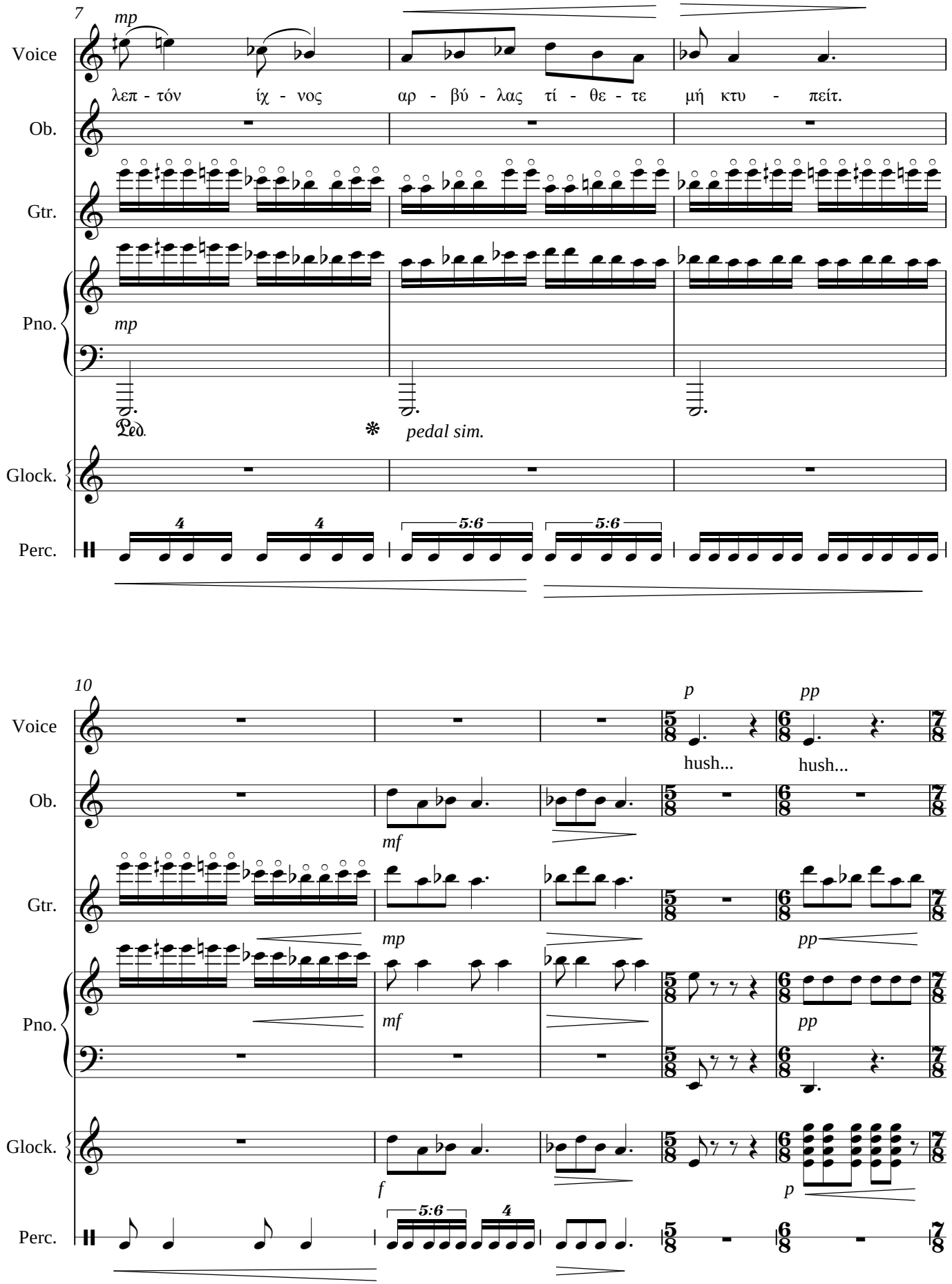
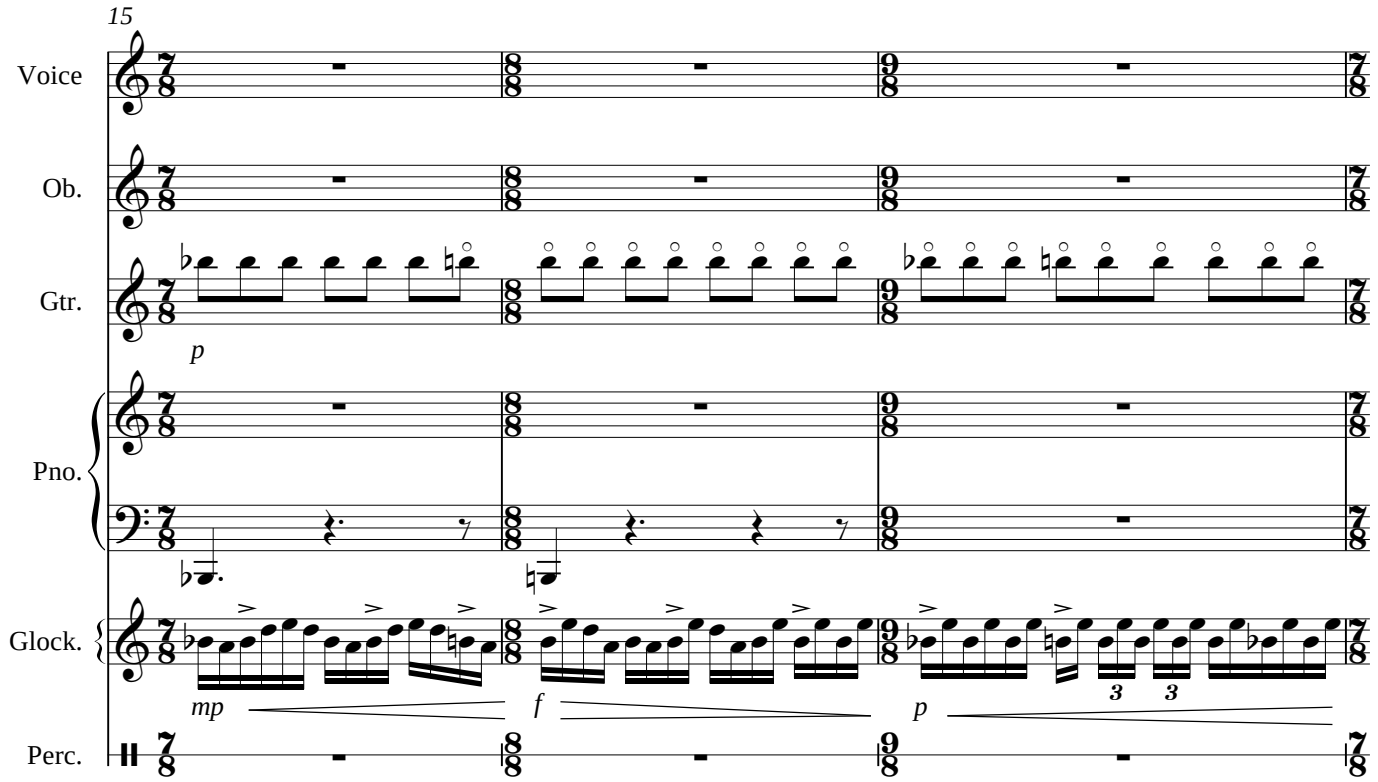
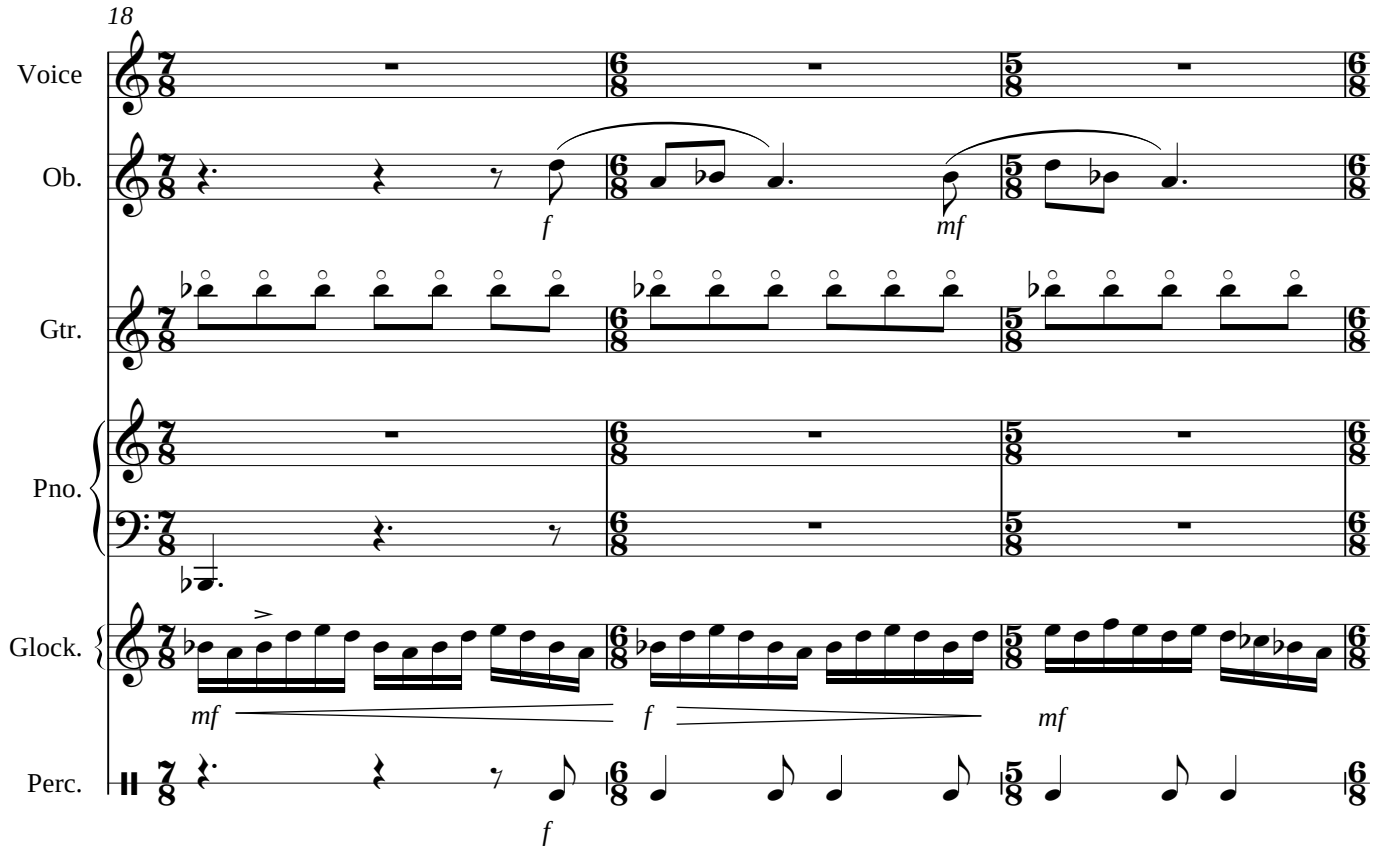
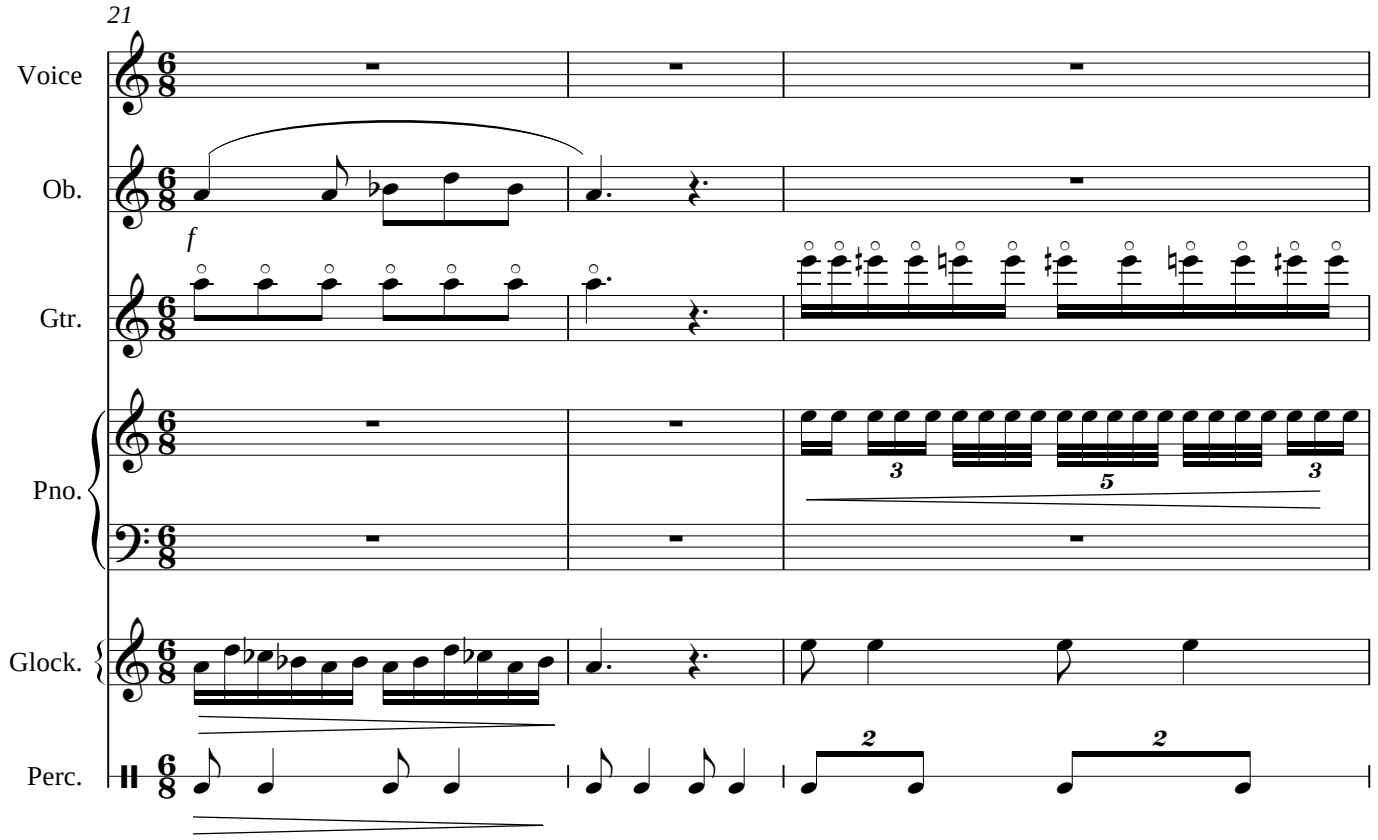
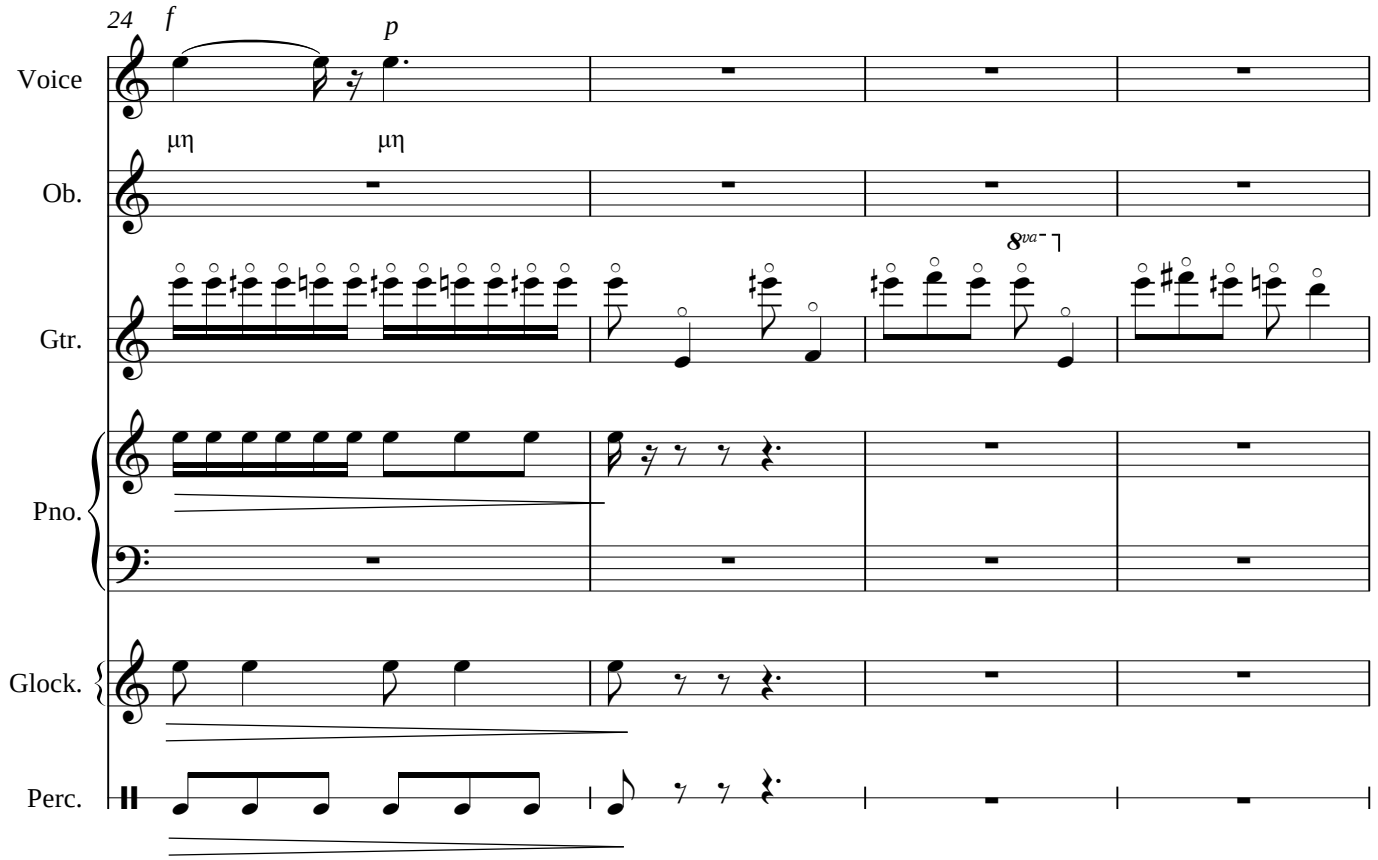

7
mp
Voice
λεπ - τόν ίχ - νος αρ - βύ - λας τί - θε - τε μή κτυ - πείτ.
Ob.
Gtr.
Pno.
mp
Ped.
pedal sim.
Glock.
Perc.
4
4
5:6
5:6
10
p
pp
hush...
hush...
mf
mp
pp
mf
pp
f
p
5:6
4


15
Voice
Ob.
Gtr.
p
Pno.
Glock.
mp
f
p
Perc.


18
Voice
Ob.
f
mf
Gtr.
Pno.
Glock.
mf
f
mf
Perc.
f


21
Voice
Ob.
Gtr.
Pno.
Glock.
Perc.
f
3
5
3
2
2


24
f
p
Voice
μη
μη
Ob.
Gtr.
8va
Pno.
Glock.
Perc.

28

Voice

Ob.

Gtr.

Pno.

Glock.

Perc.

mf

σύρ - ι - γγος ό - πως πνο - ά λεπ - τού

p *mp*

mp

31

Voice

δόν - α - κο - ς ω φί - λα,

Ob.

Gtr.

Pno.

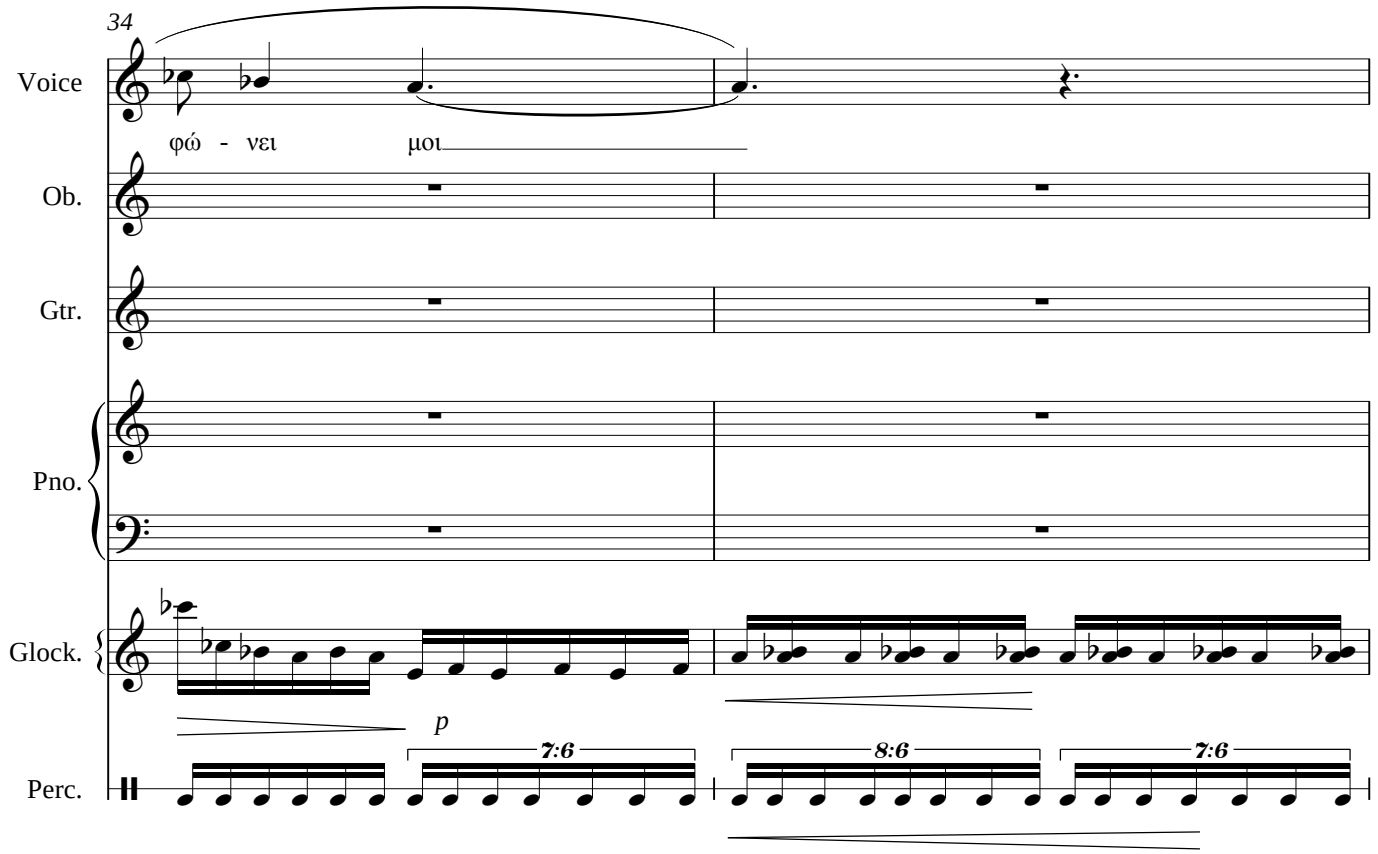
Glock.

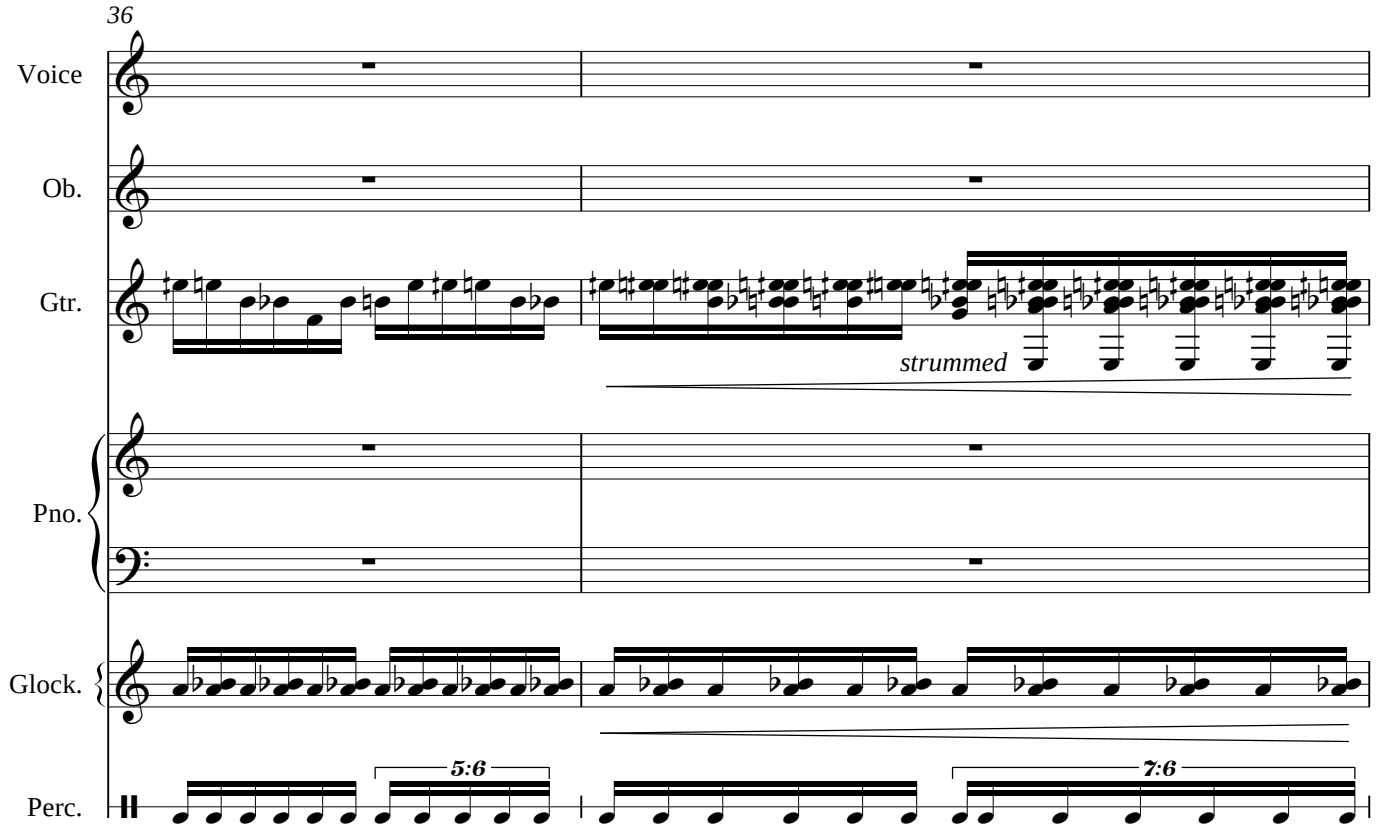
mf *f* *mp*

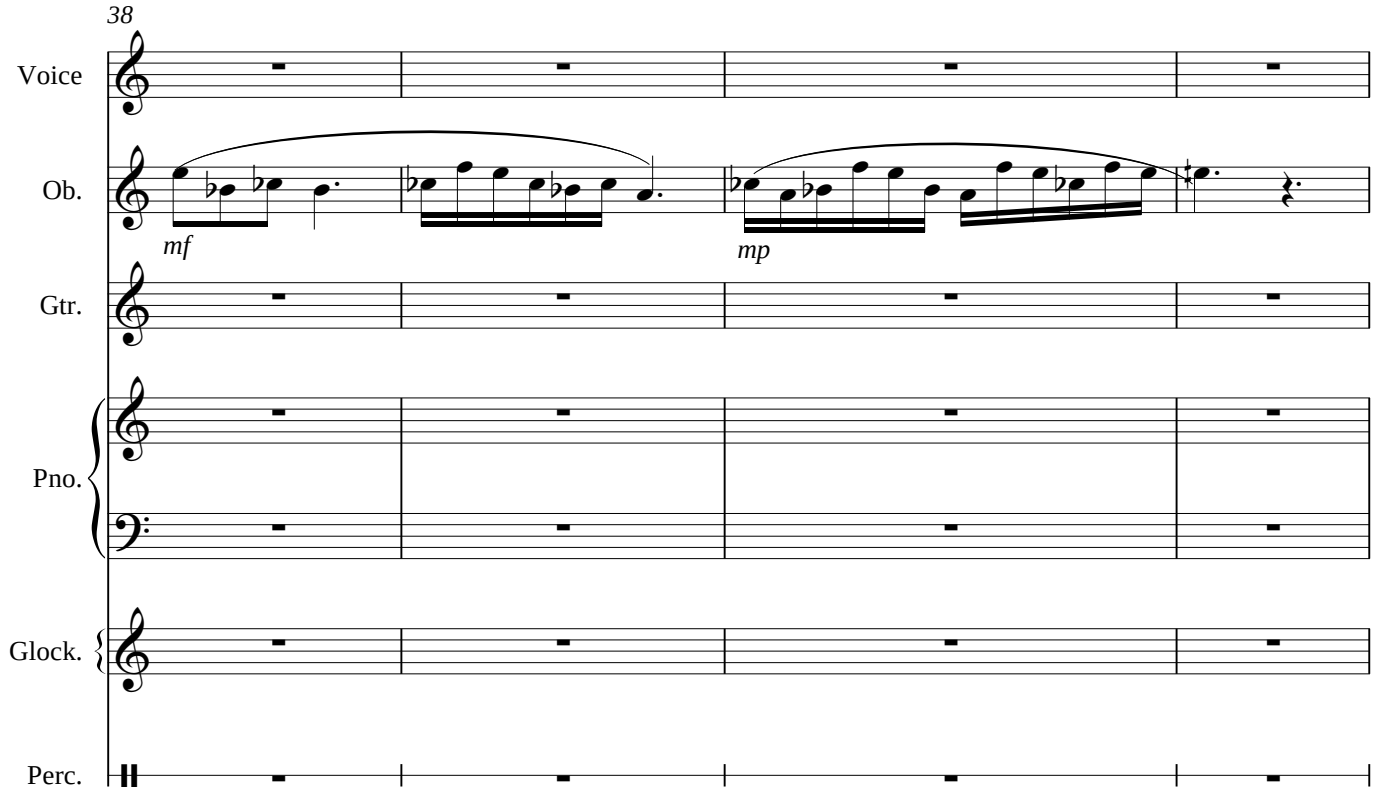
Perc.

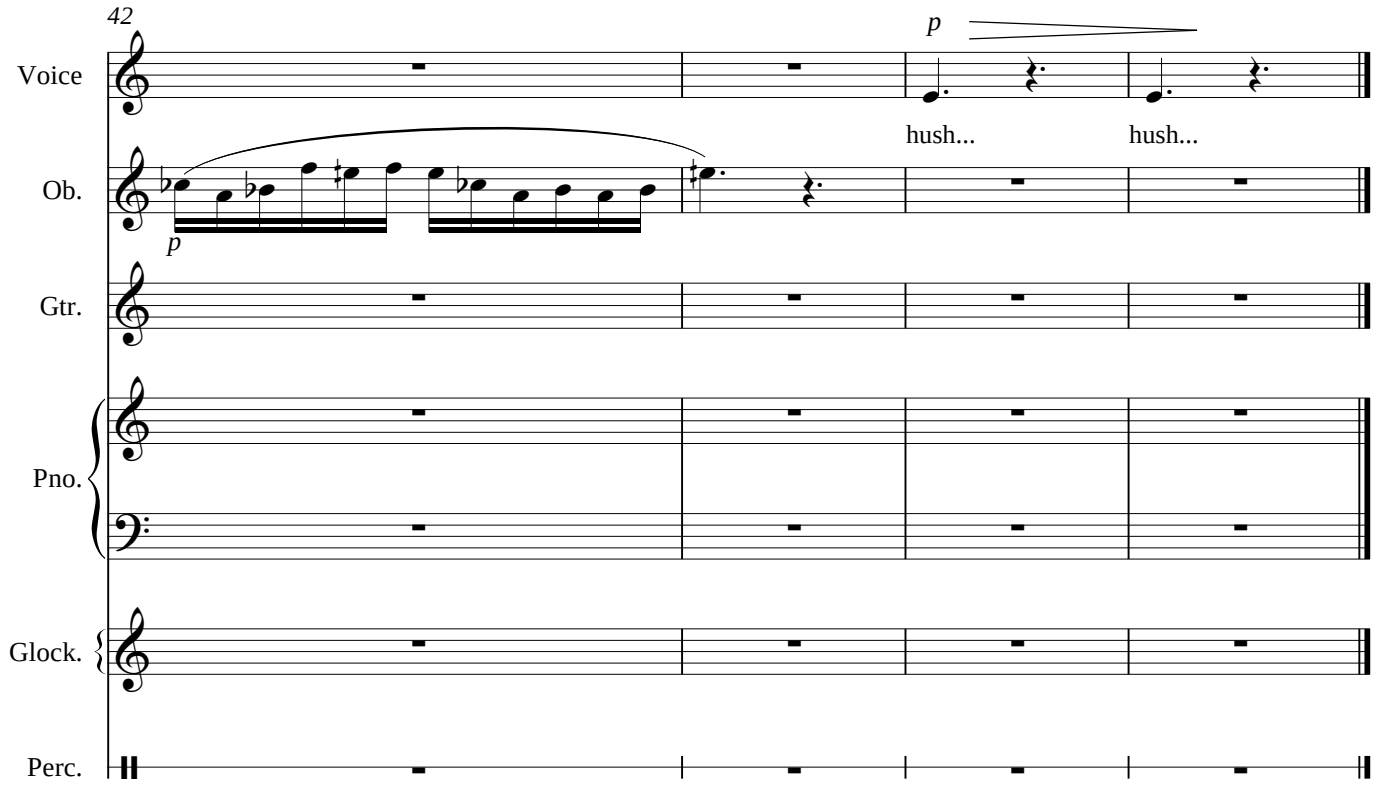
2 2 4 4 5:6

mf *mp*


34
Voice
φώ - νει μοι
Ob.
Gtr.
Pno.
Glock.
p
7:6
8:6
7:6
Perc.


36
Voice
Ob.
Gtr.
strummed
Pno.
Glock.
5:6
7:6
Perc.


38
Voice
Ob.
mf
mp
Gtr.
Pno.
Glock.
Perc.


42
Voice
p
hush...
hush...
Ob.
p
Gtr.
Pno.
Glock.
Perc.