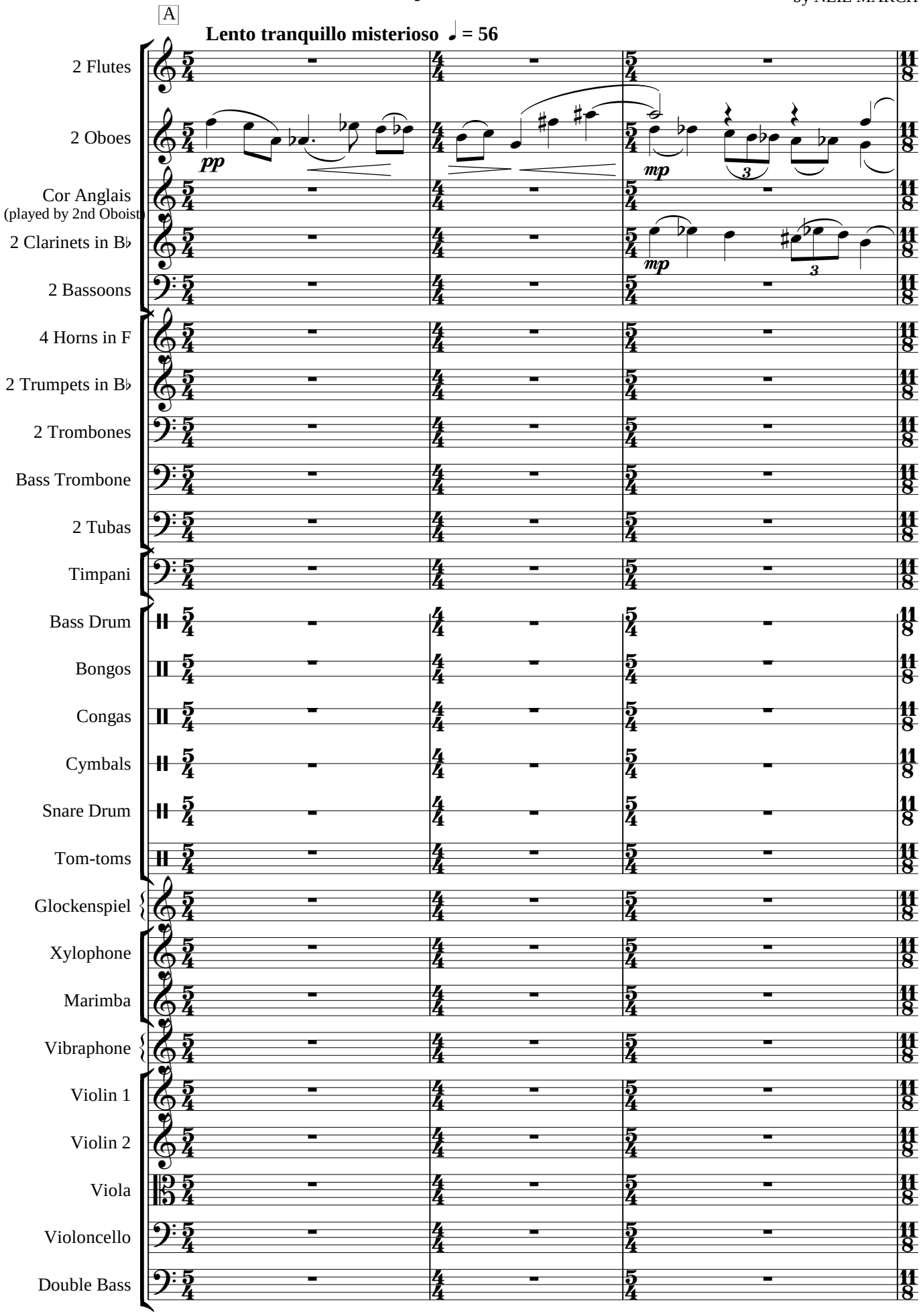
Twenty-Four Hours

by NEIL MARCH



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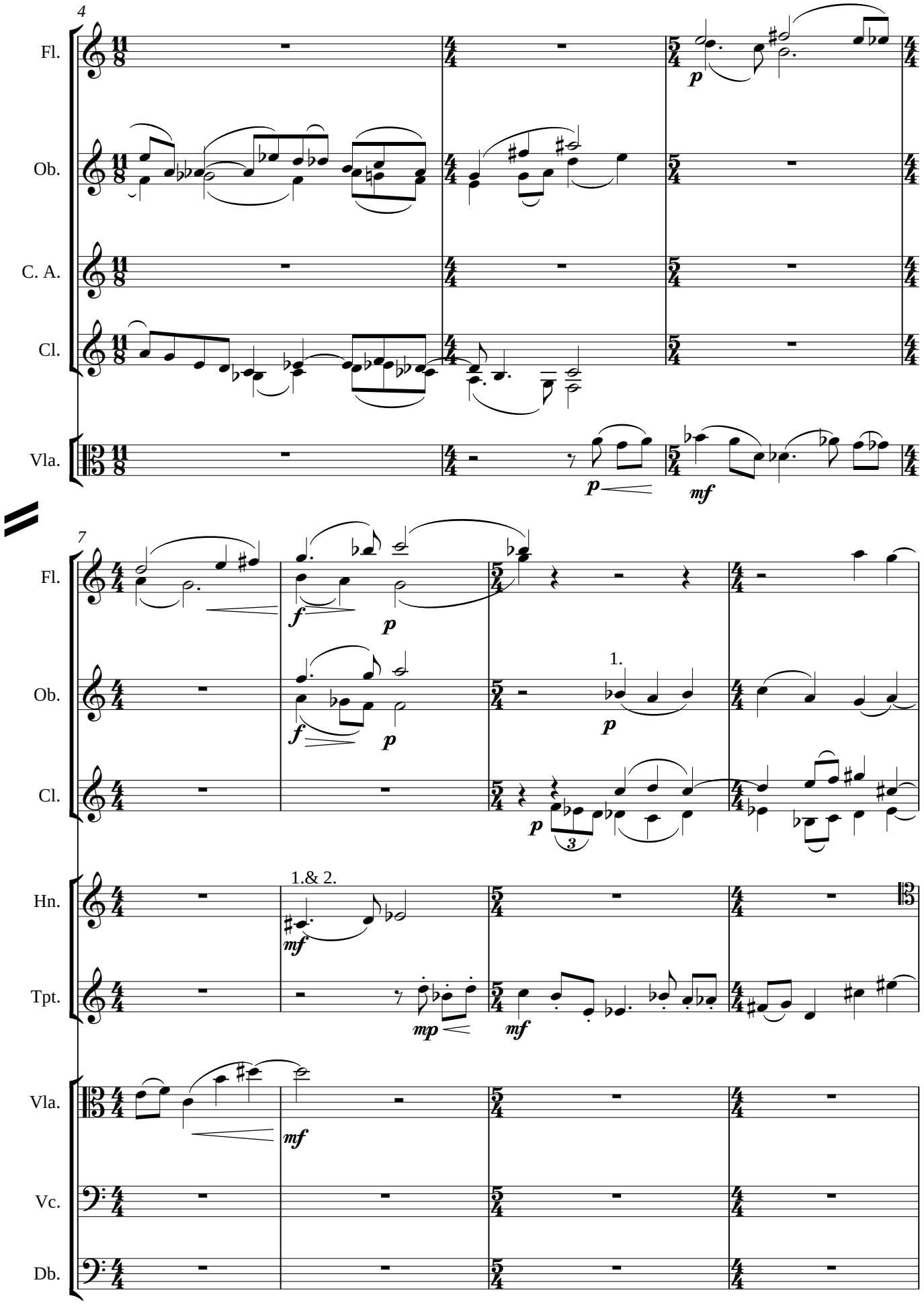
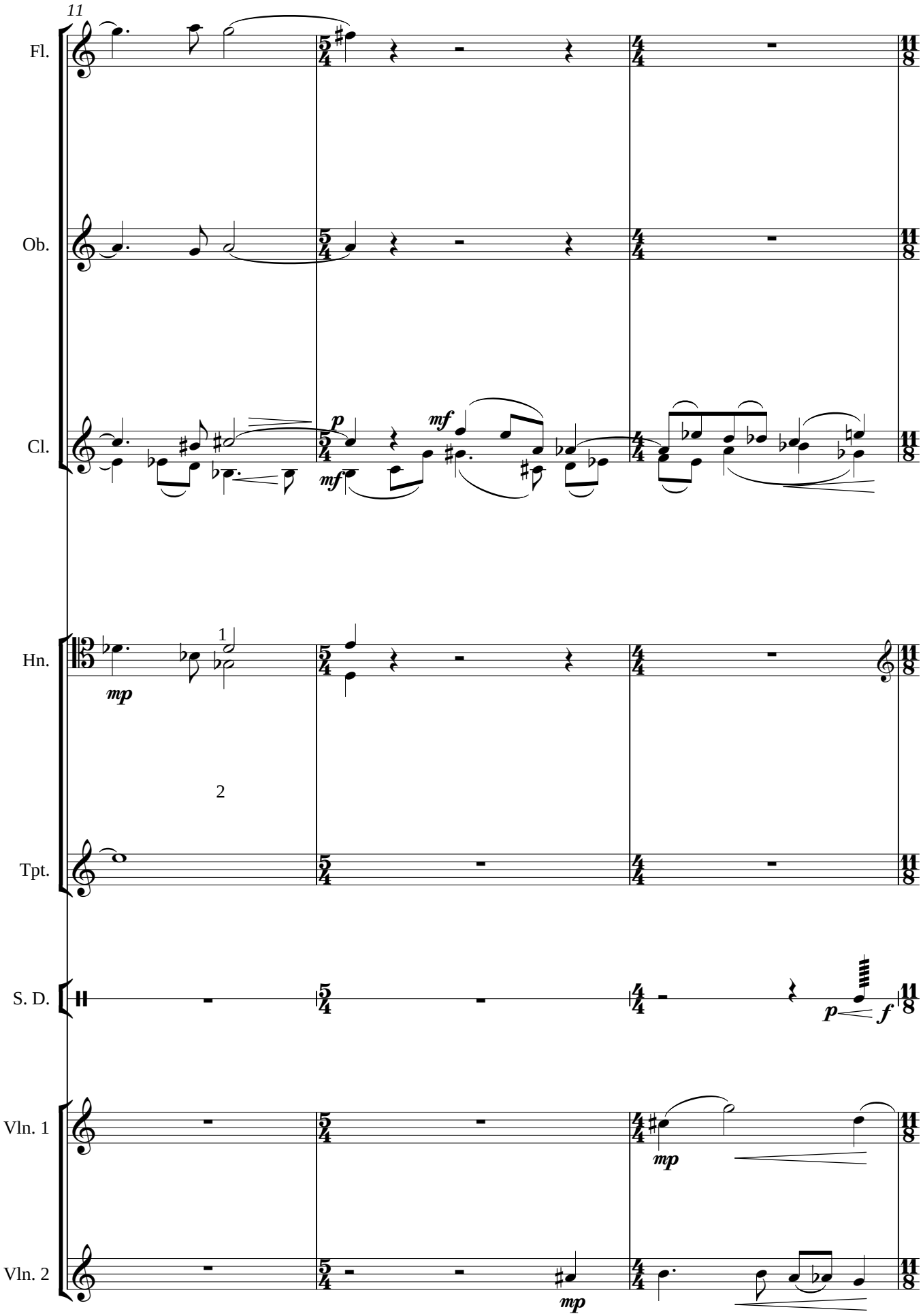
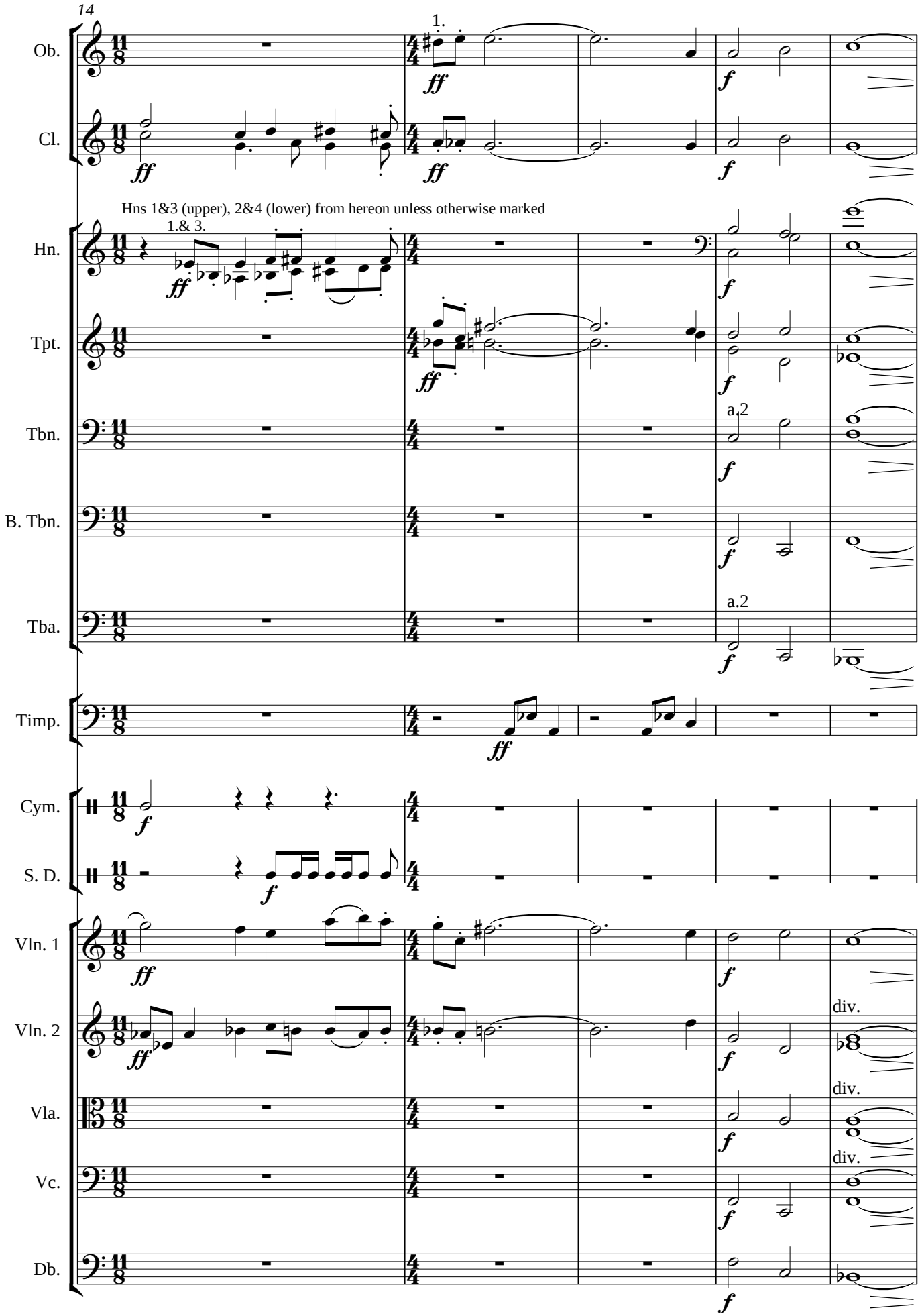
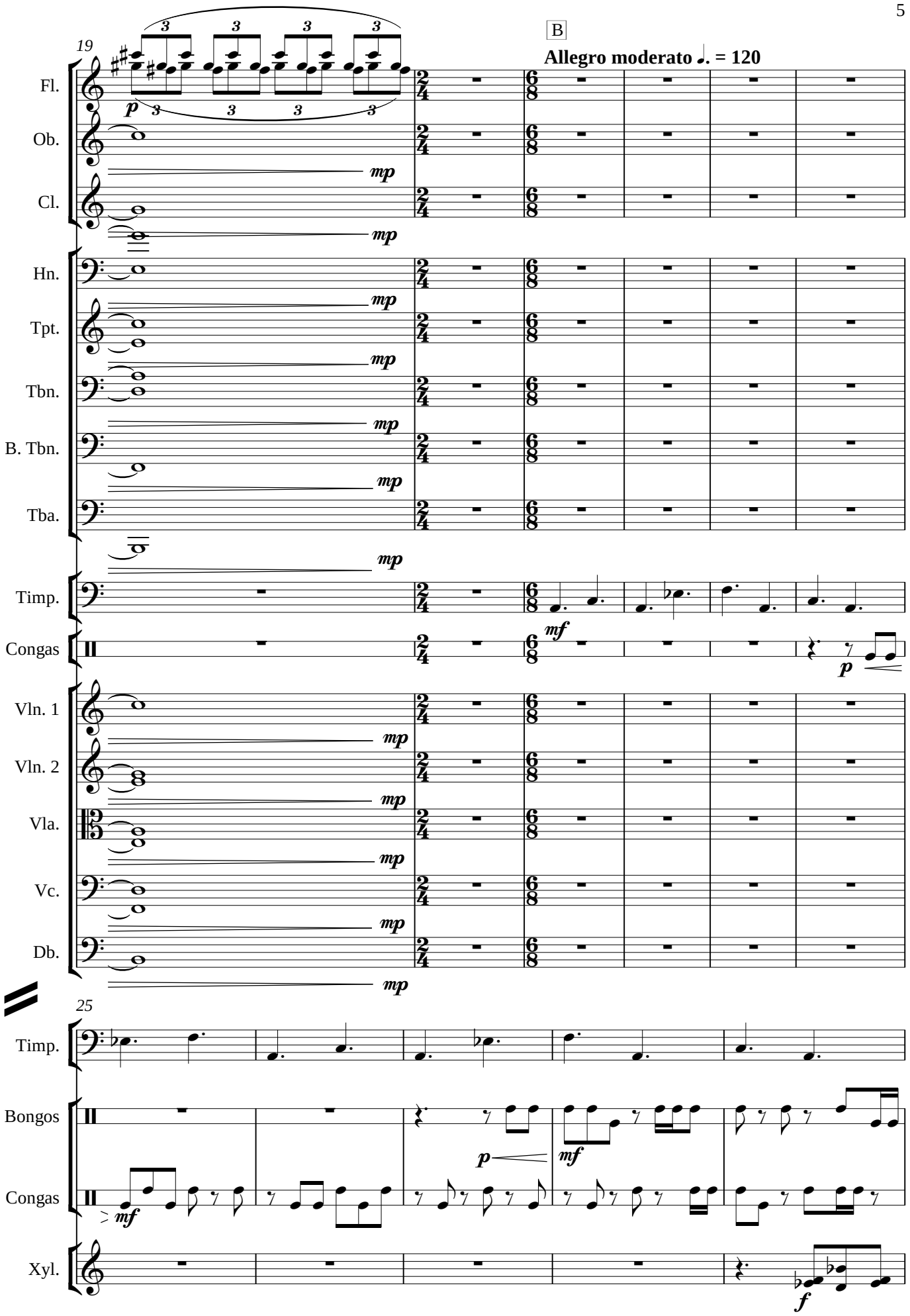
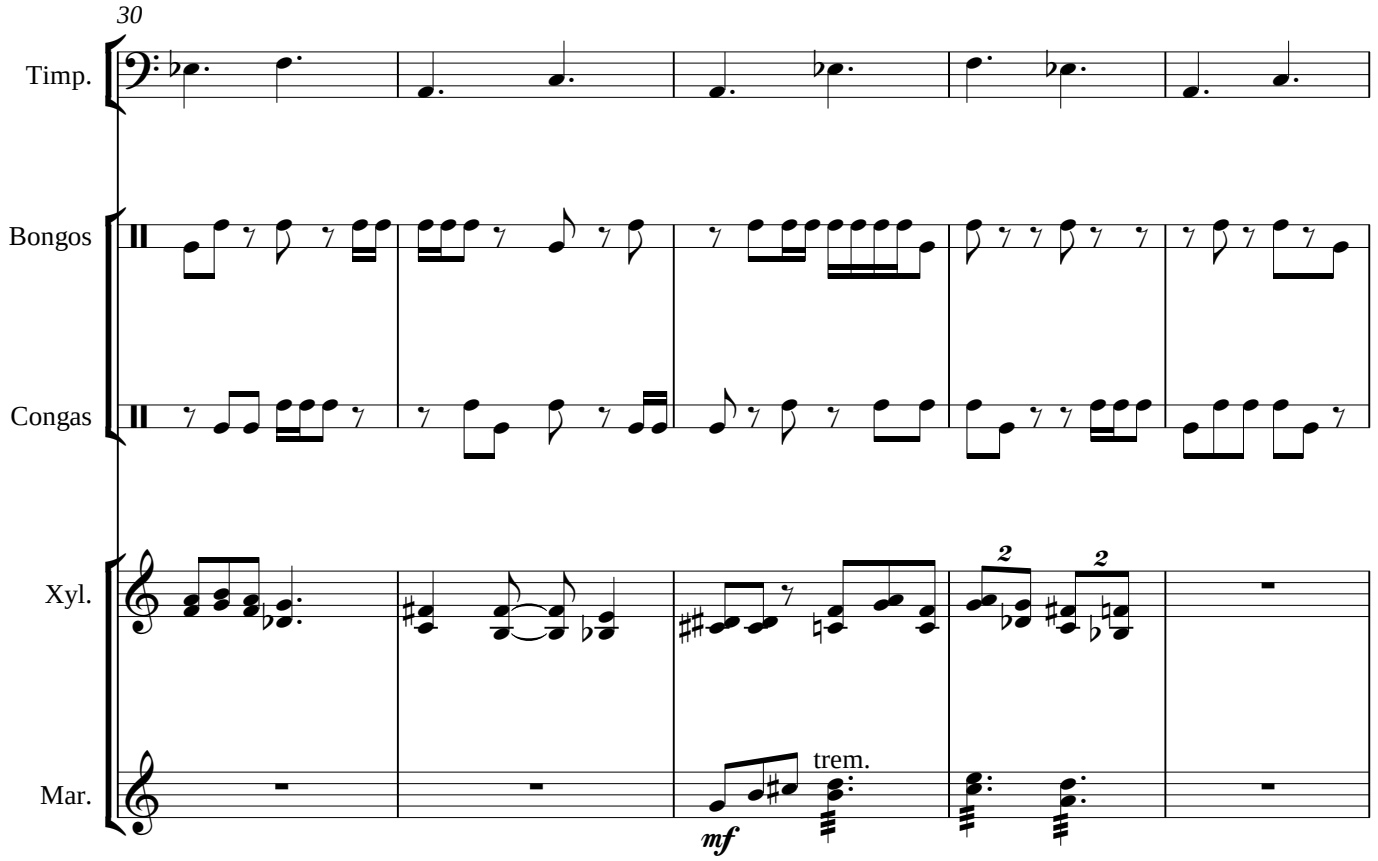

4
Fl.
Ob.
C. A.
Cl.
Vla.
p
p
mf
7
Fl.
Ob.
Cl.
Hn.
Tpt.
Vla.
Vc.
Db.
f
p
f
p
1.
p
p
3
1.& 2.
mf
mp
mf
mf


11
Fl.
Ob.
Cl.
p
mf
mf
Hn.
1
mp
2
Tpt.
S. D.
p
f
Vln. 1
mp
Vln. 2
mp


14
Ob.
Cl.
Hns 1&3 (upper), 2&4 (lower) from hereon unless otherwise marked
Hn.
1.& 3.
Tpt.
Tbn.
a.2
B. Tbn.
Tba.
a.2
Timp.
Cym.
S. D.
Vln. 1
Vln. 2
div.
Vla.
div.
Vc.
div.
Db.


19
B
Allegro moderato ♩. = 120
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Congas
Vln. 1
Vln. 2
Vla.
Vc.
Db.
25
Timp.
Bongos
Congas
Xyl.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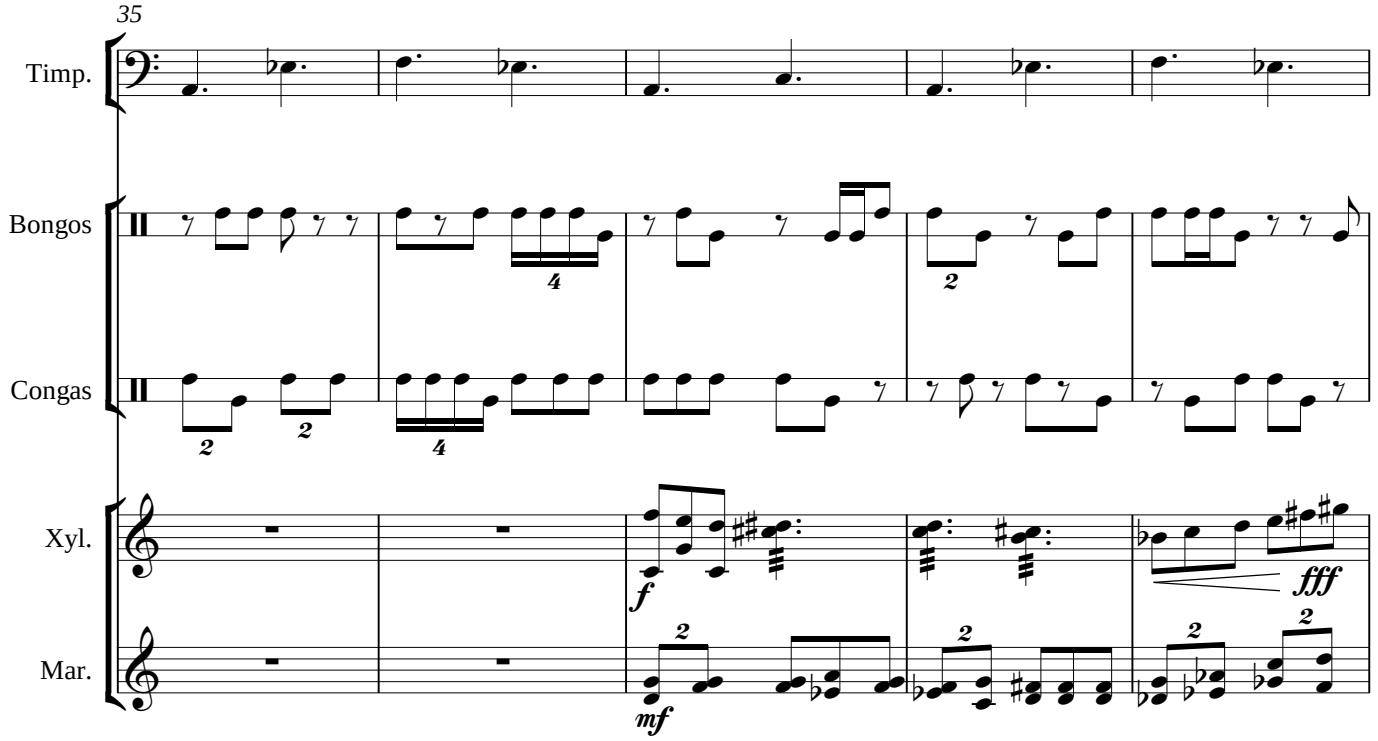
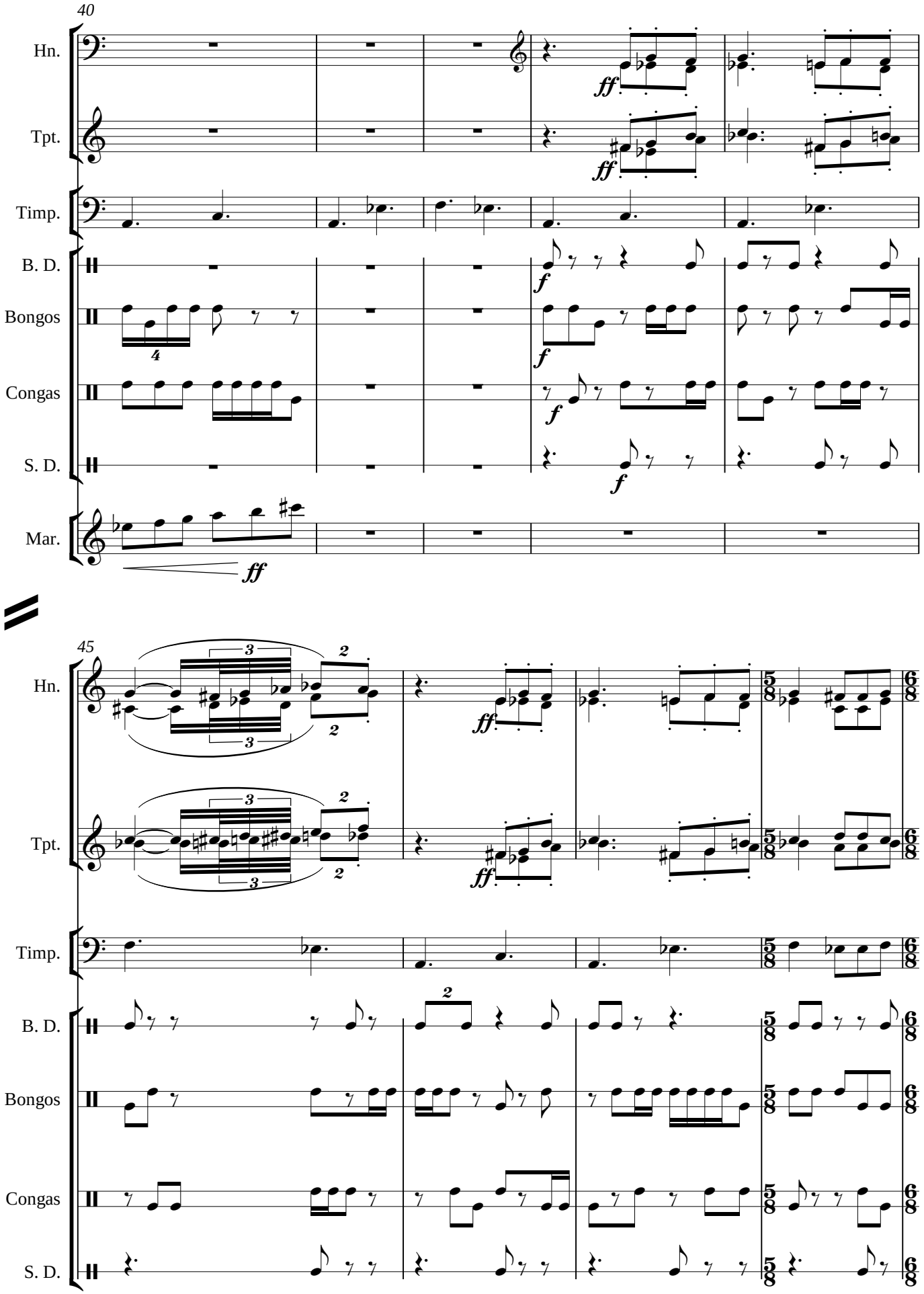
Timp.
Bongos
Congas
Xyl.
Mar.
trem.
mf


35
Timp.
Bongos
Congas
Xyl.
Mar.
f
fff
mf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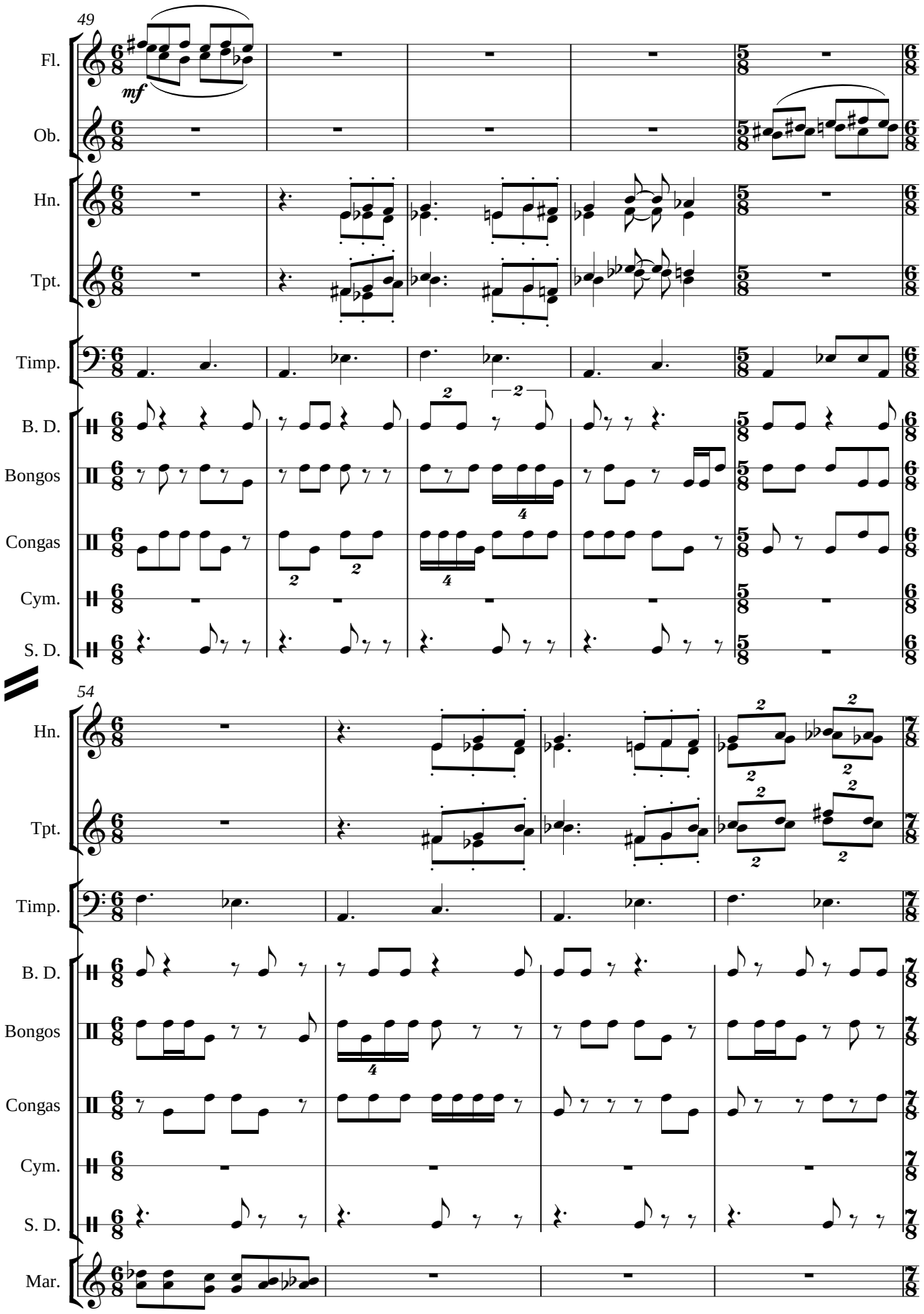
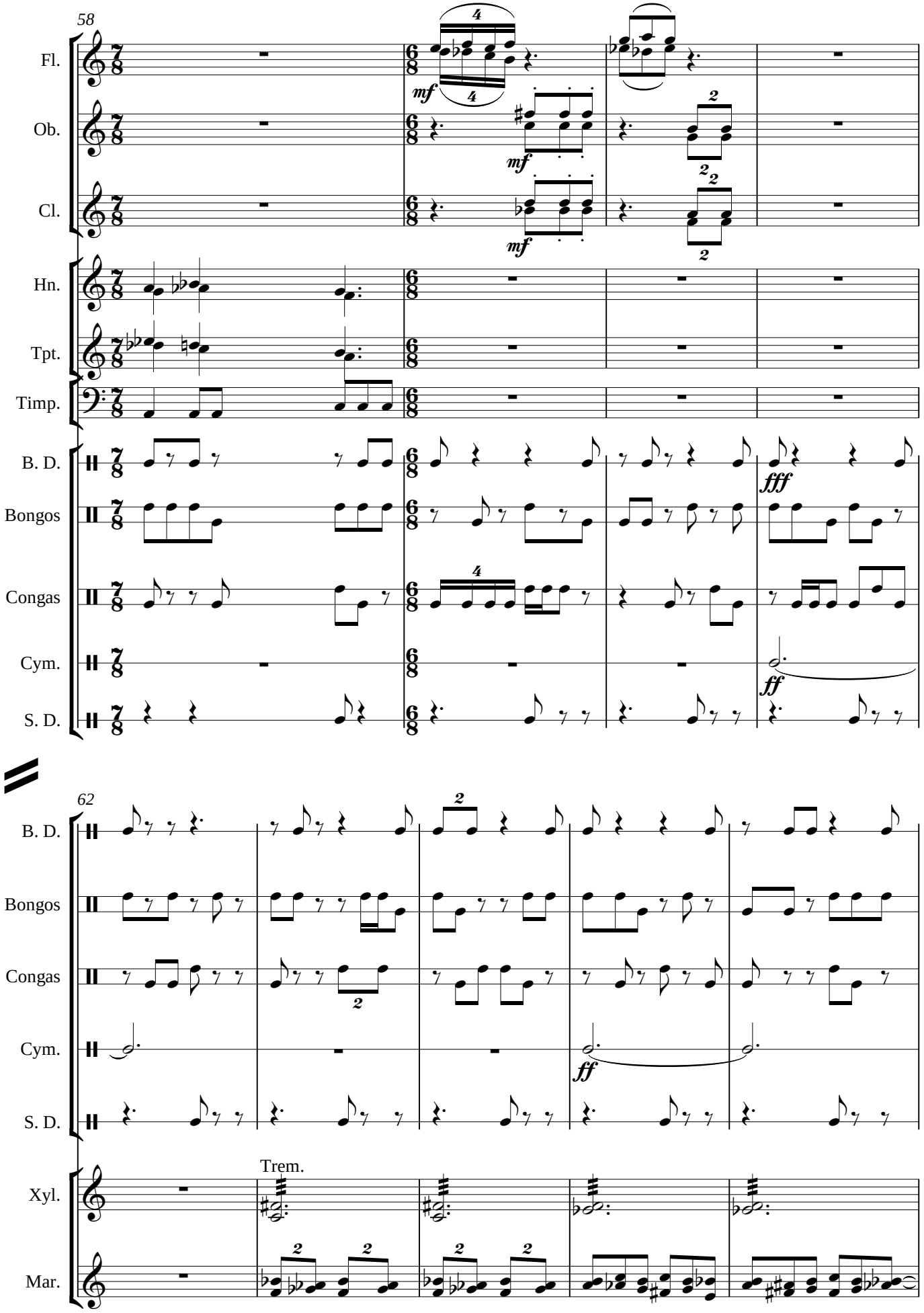
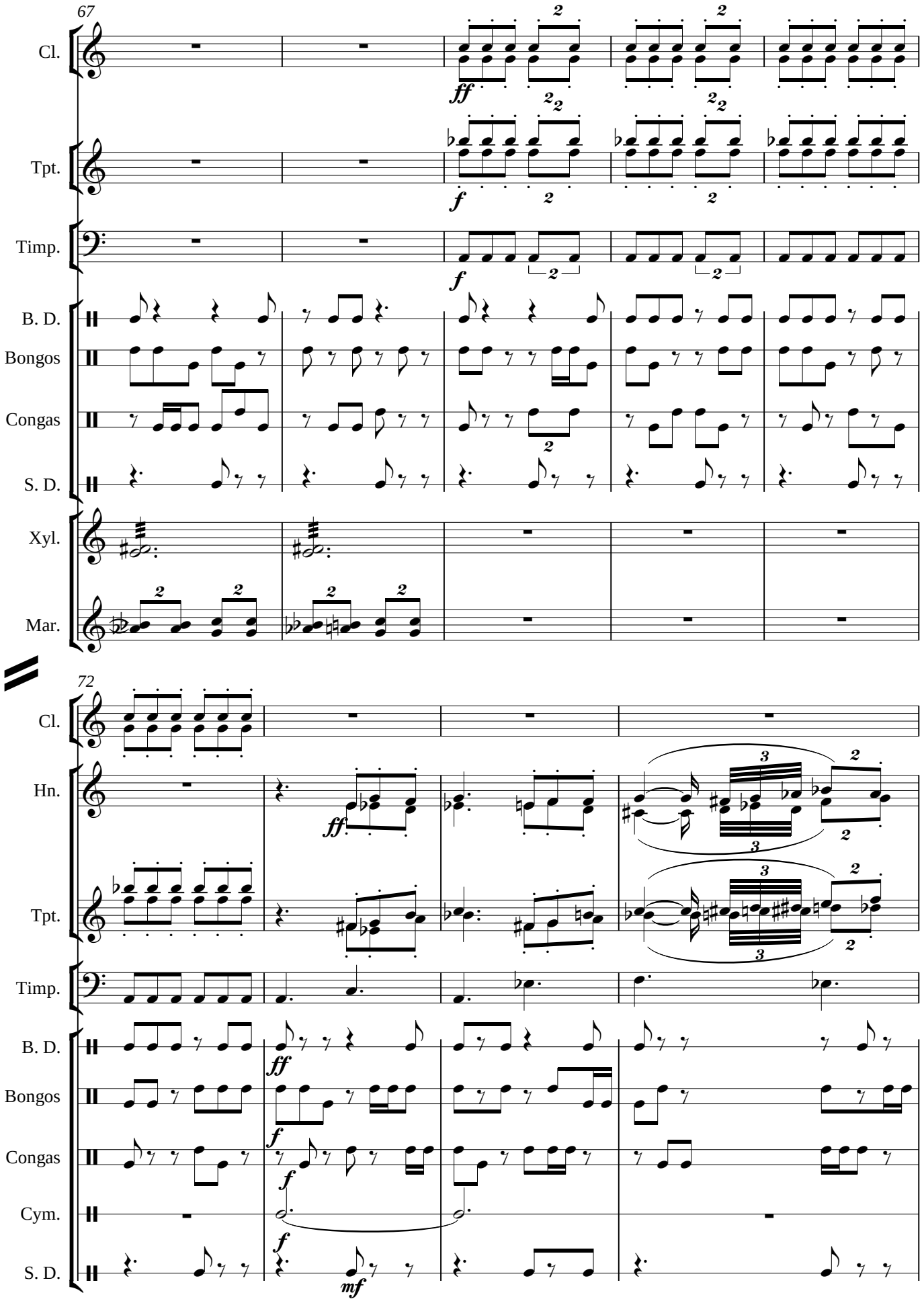
Hn.
Tpt.
Timp.
B. D.
Bongos
Congas
S. D.
Mar.
ff
f
45


49
Fl.
mf
Ob.
Hn.
Tpt.
Timp.
B. D.
Bongos
Congas
Cym.
S. D.
54
Hn.
Tpt.
Timp.
B. D.
Bongos
Congas
Cym.
S. D.
Mar.


58
Fl.
Ob.
Cl.
Hn.
Tpt.
Timp.
B. D.
Bongos
Congas
Cym.
S. D.
mf
fff
ff
62
Xyl.
Mar.
Trem.


67
Cl.
Tpt.
Timp.
B. D.
Bongos
Congas
S. D.
Xyl.
Mar.
72
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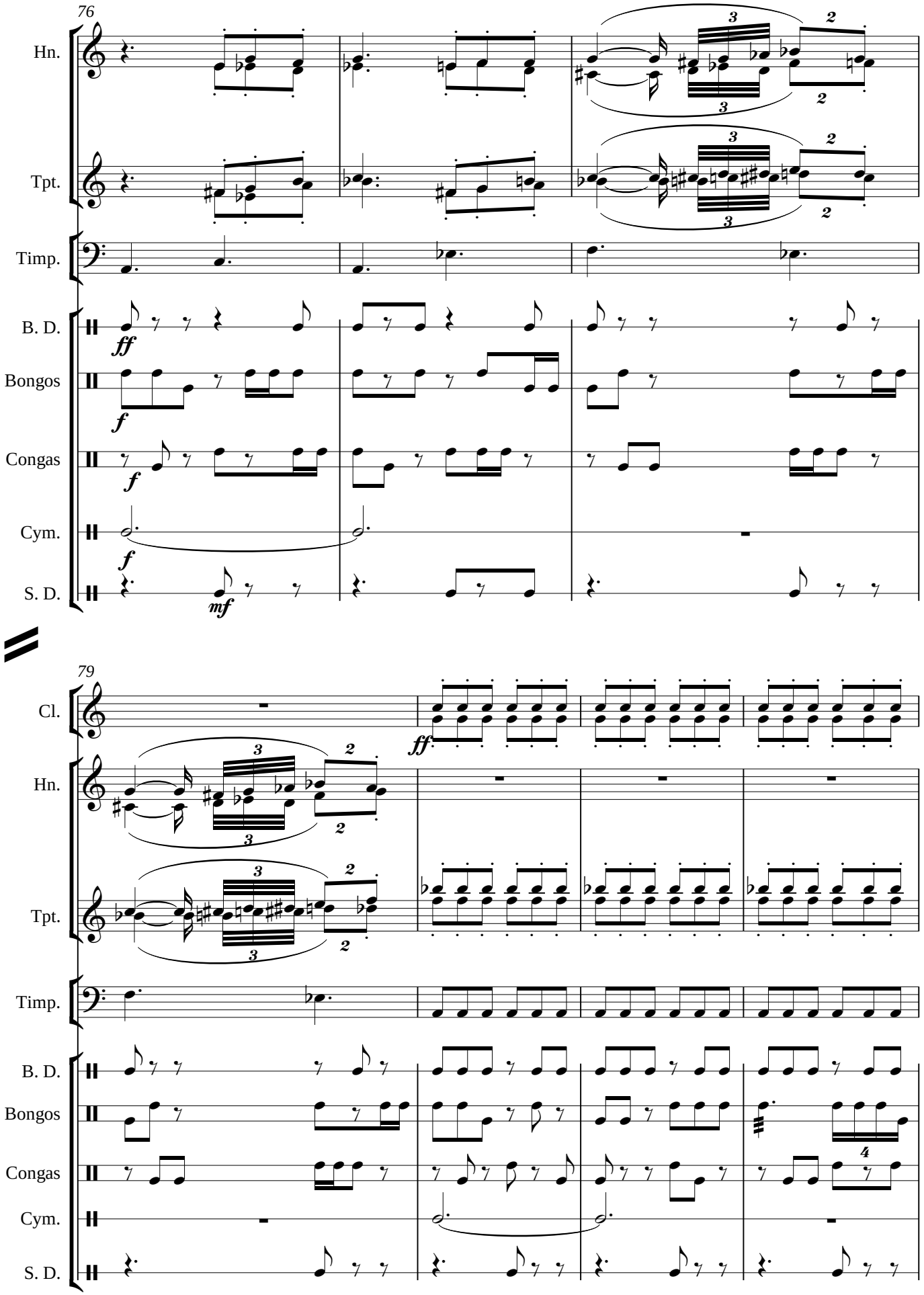
Hn.
Tpt.
Timp.
B. D.
Bongos
Congas
Cym.
S. D.


76
Hn.
Tpt.
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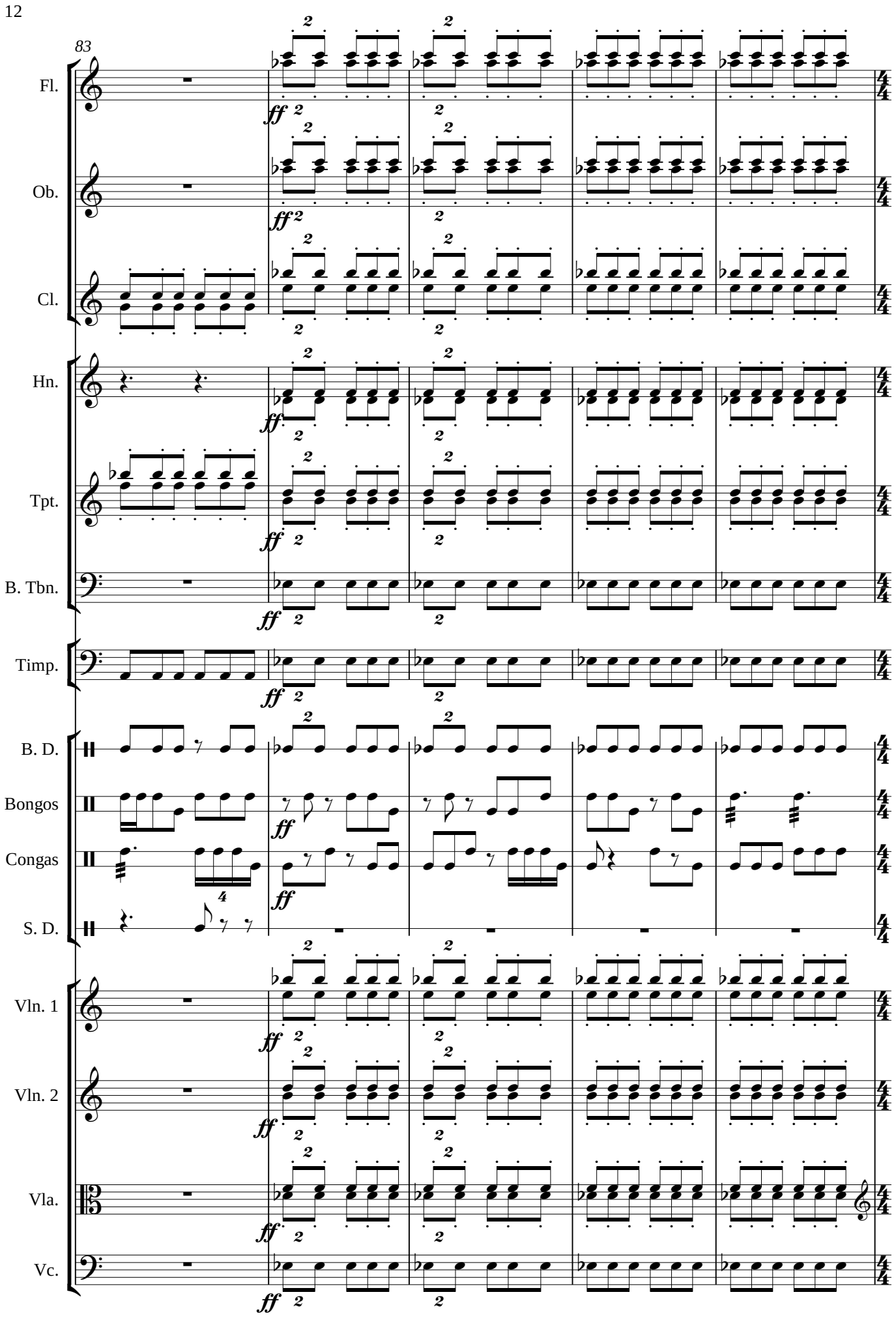
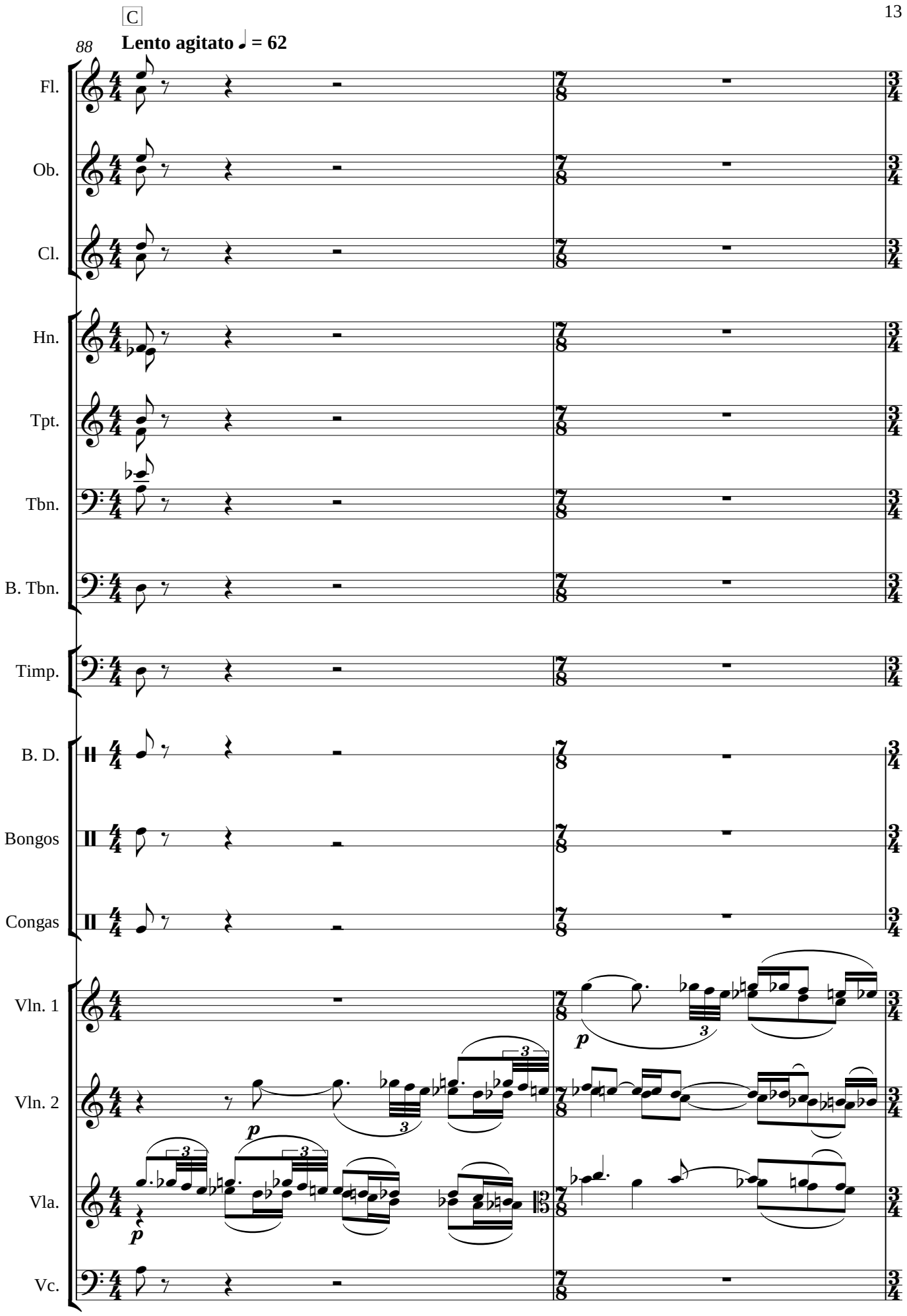
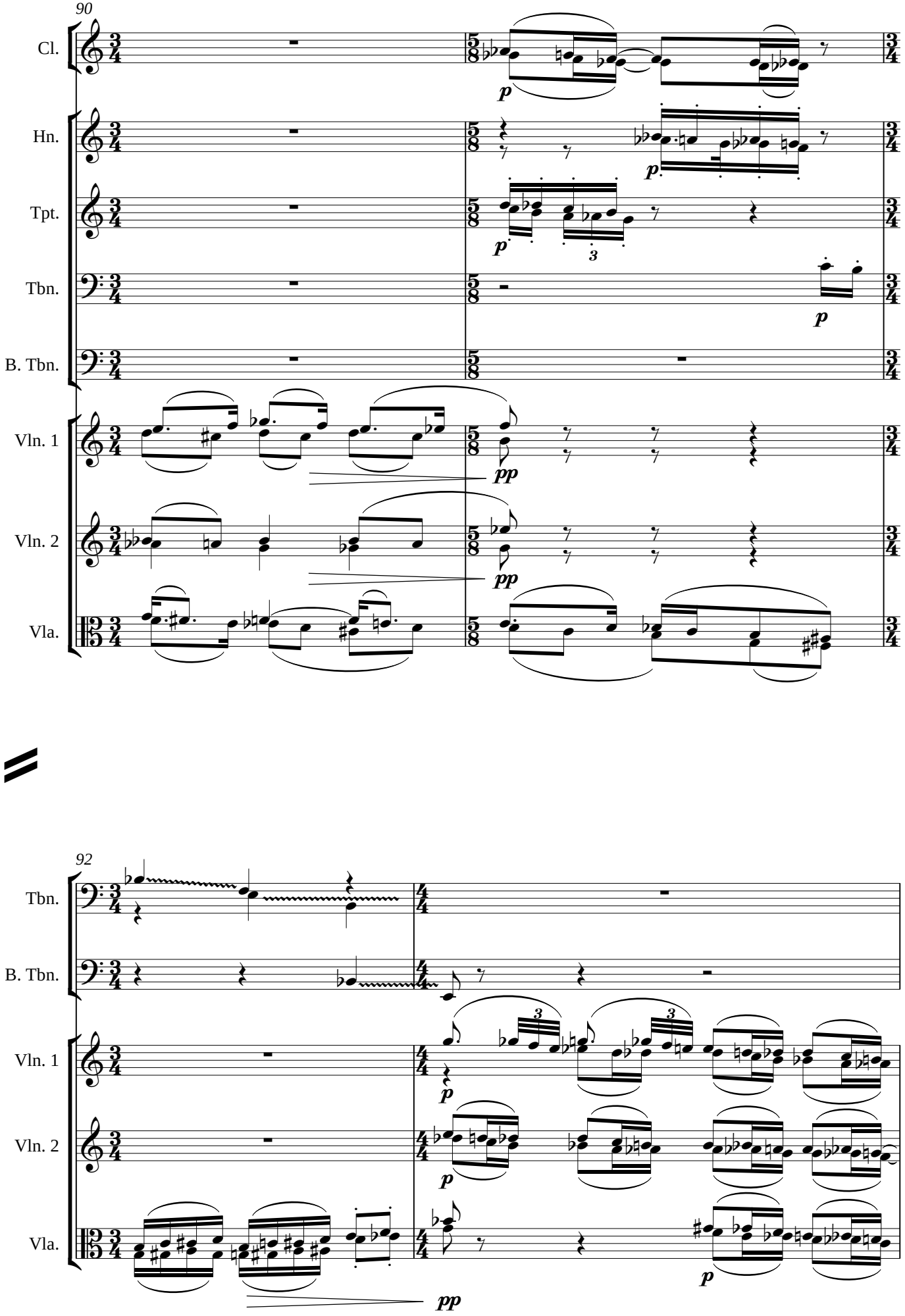
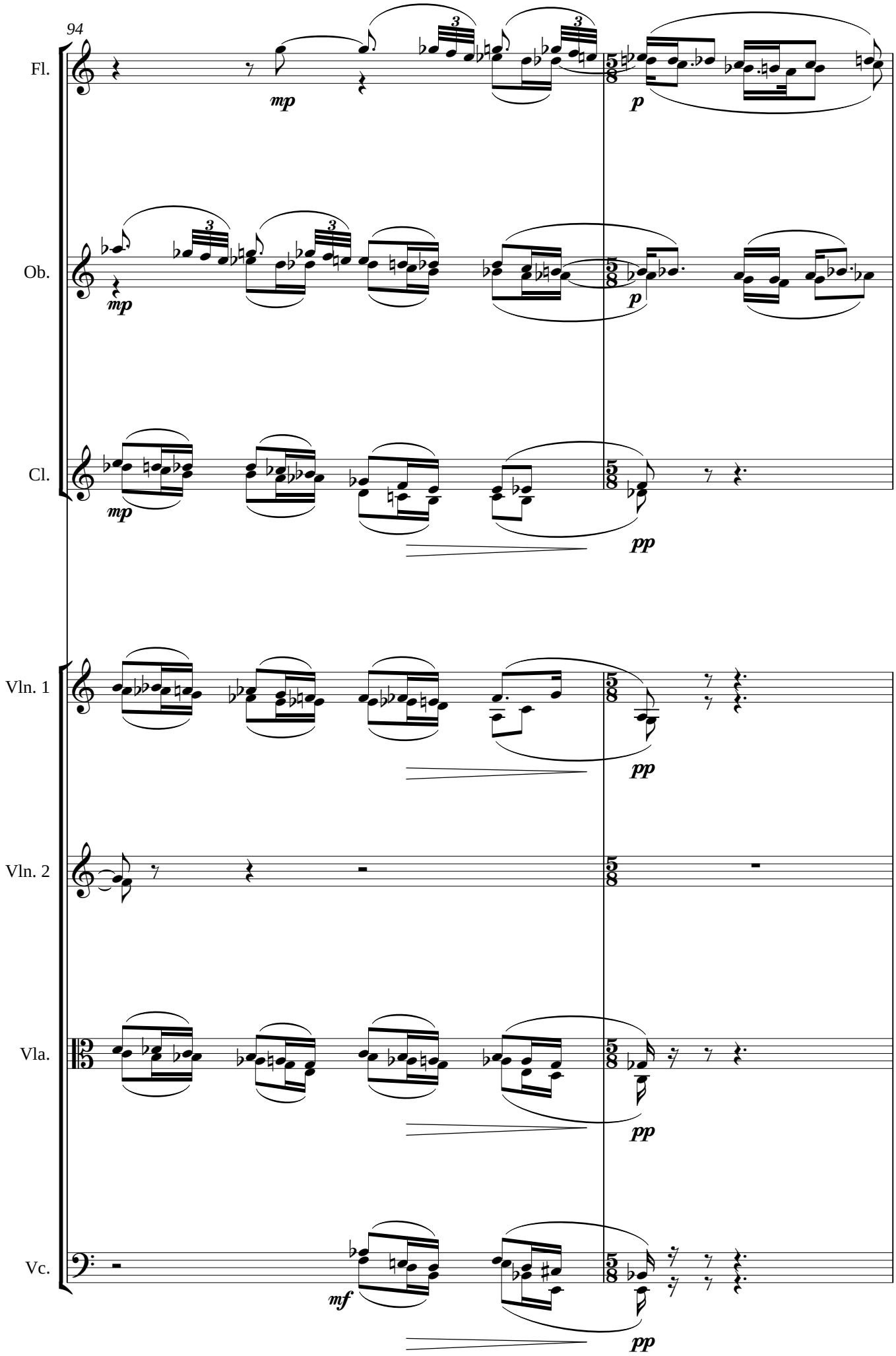
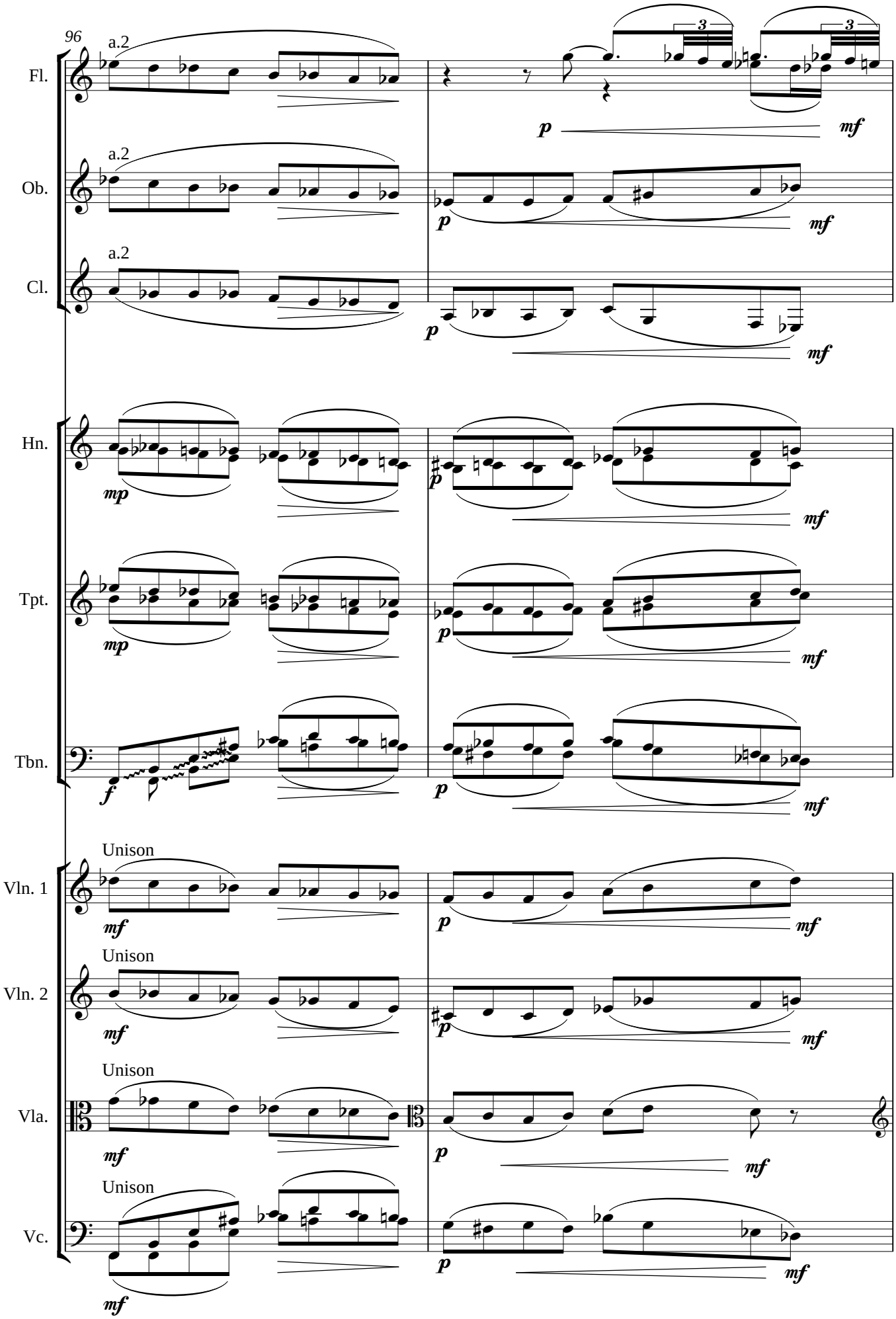
Bongos
Congas
Cym.
S. D.
ff
f
f
f
mf
79
Cl.
ff
Hn.
Tpt.
Timp.
B. D.
Bongos
Congas
Cym.
S. D.


83
Fl.
Ob.
Cl.
Hn.
Tpt.
B. Tbn.
Timp.
B. D.
Bongos
Congas
S. D.
Vln. 1
Vln. 2
Vla.
Vc.
ff


C
88
Lento agitato ♩ = 62
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
B. D.
Bongos
Congas
Vln. 1
Vln. 2
Vla.
Vc.
p
p
p


90
Cl.
Hn.
Tpt.
Tbn.
B. Tbn.
Vln. 1
Vln. 2
Vla.
p
pp
92
Tbn.
B. Tbn.
Vln. 1
Vln. 2
Vla.
p
pp


94
Fl.
mp
p
Ob.
mp
p
Cl.
mp
pp
Vln. 1
pp
Vln. 2
Vla.
pp
Vc.
mf
pp


96
Fl.
a.2
Ob.
a.2
Cl.
a.2
Hn.
Tpt.
Tbn.
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Unison
Vln. 2
Unison
Vla.
Unison
Vc.
Unison
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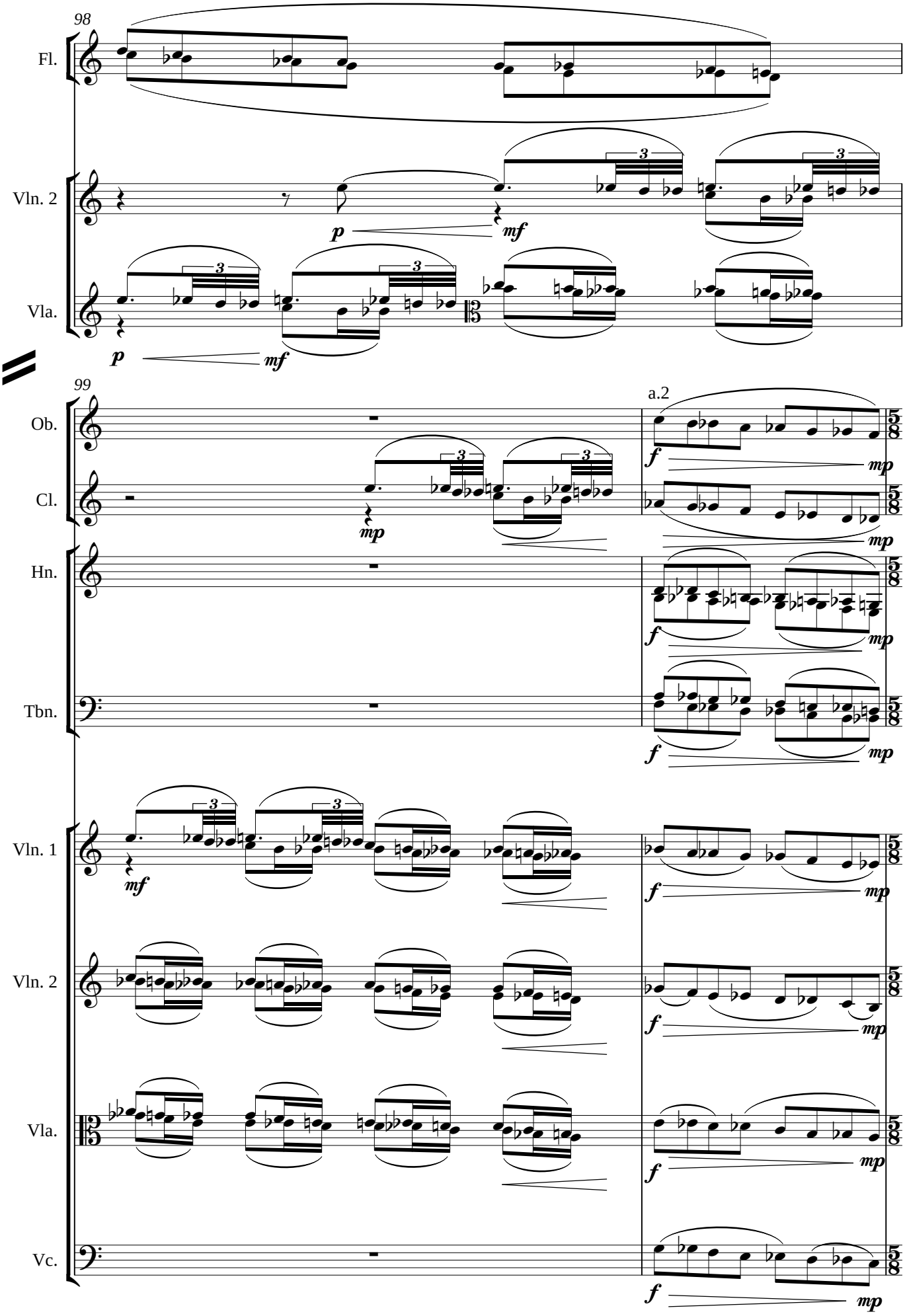
mf
mp
f


98
Fl.
Vln. 2
p
mf
Vla.
p
mf
99
Ob.
a.2
f
mp
Cl.
mp
mp
Hn.
f
mp
Tbn.
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Vln. 1
mf
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Vln. 2
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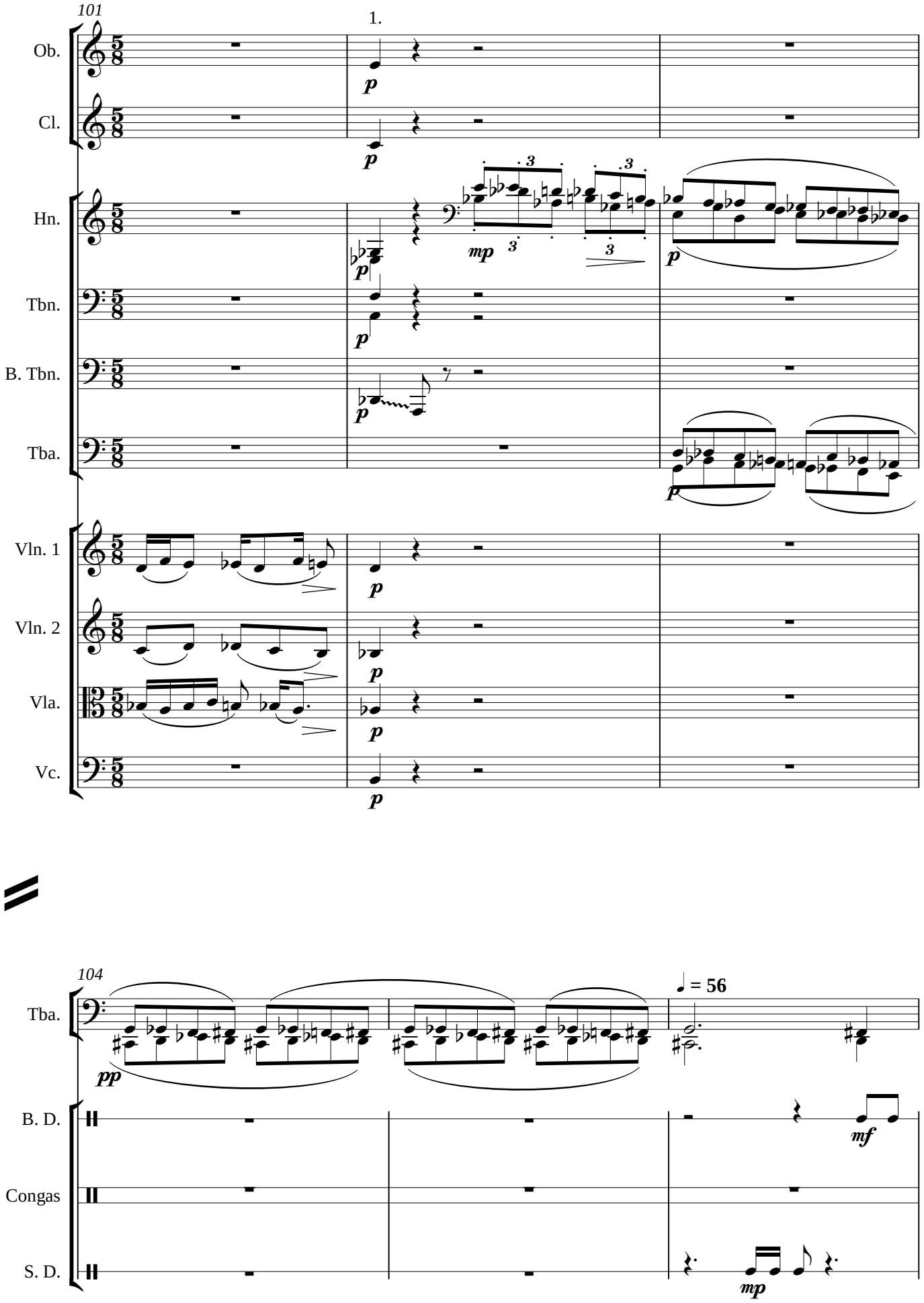
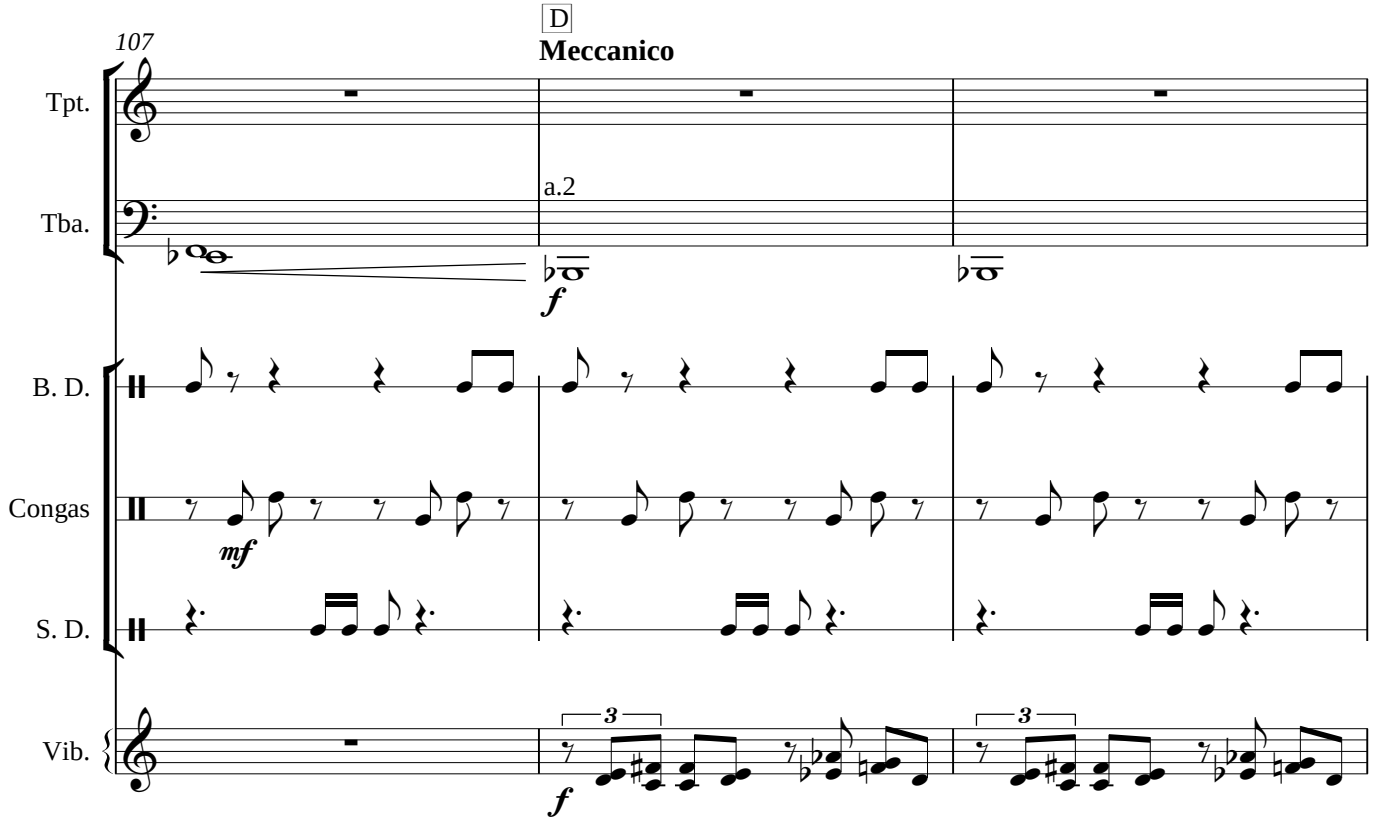
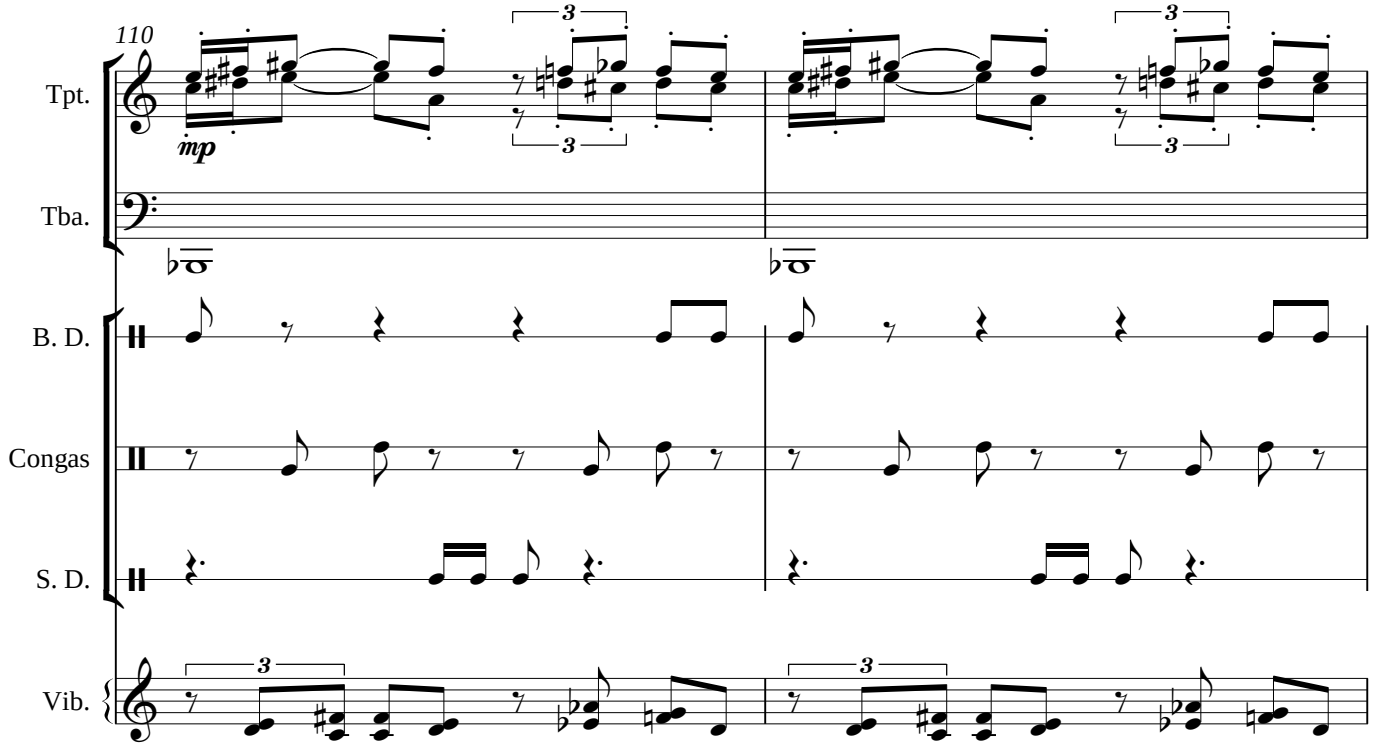
Vla.
f
mp
Vc.
f
mp


101
1.
Ob.
Cl.
Hn.
Tbn.
B. Tbn.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
p
mp
104
= 56
pp
mf
B. D.
Congas
S. D.


D
Meccanico
107
Tpt.
Tba.
a.2
f
B. D.
Congas
mf
S. D.
Vib.
f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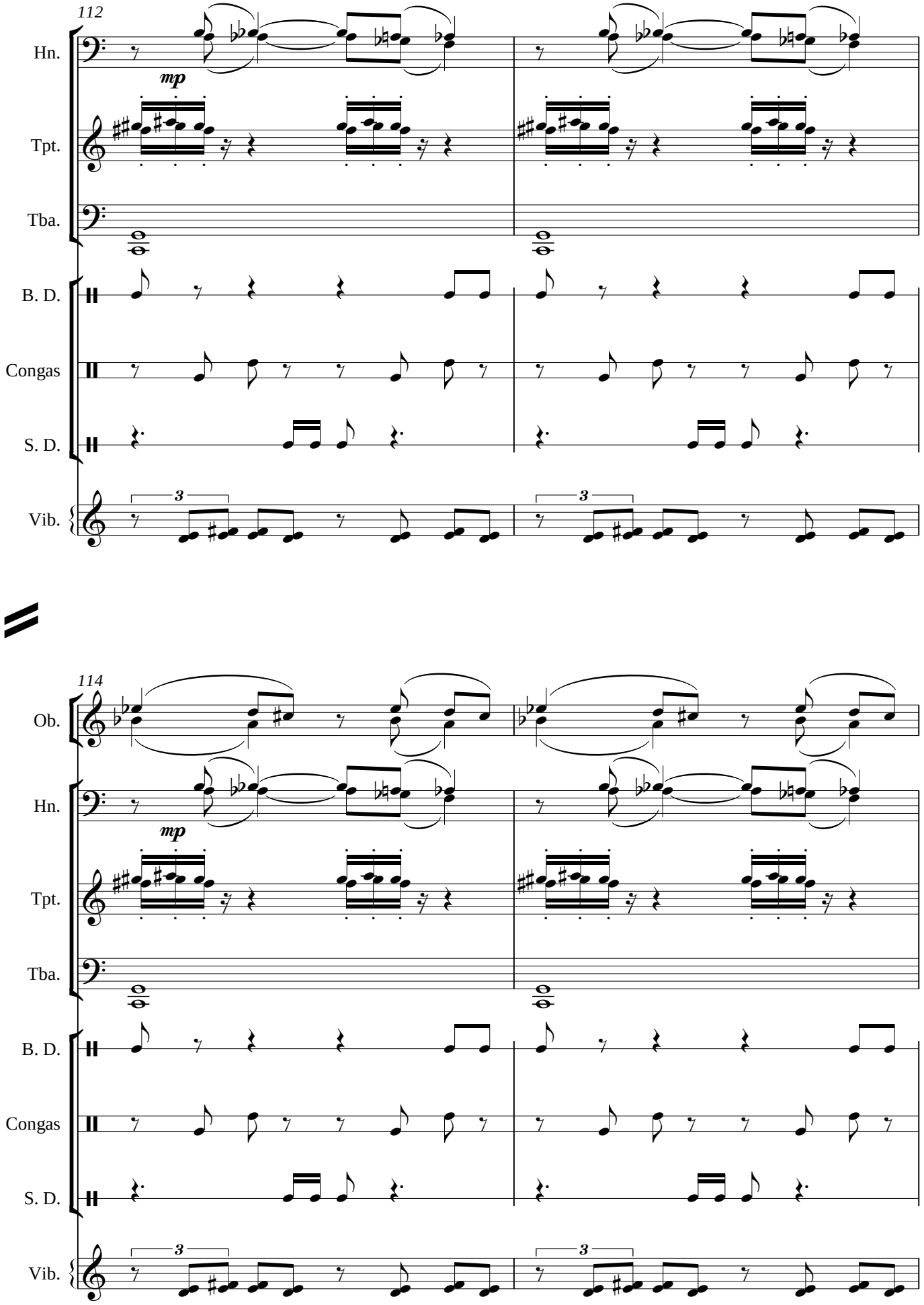
Tpt.
mp
Tba.
B. D.
Congas
S. D.
Vib.


112
Hn.
mp
Tpt.
Tba.
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Congas
S. D.
Vib.
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3
114
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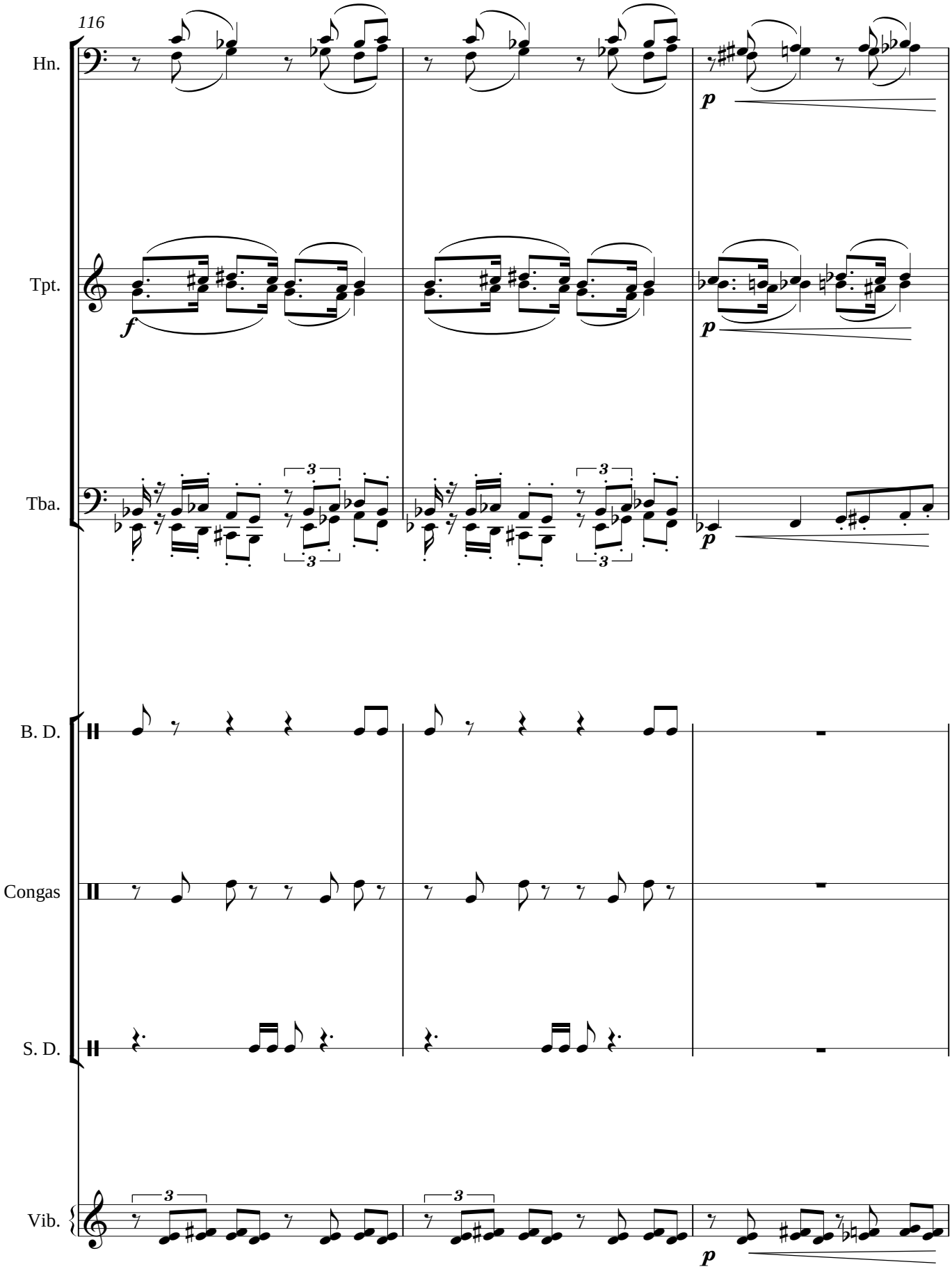
Tba.
B. D.
Congas
S. D.
Vib.
3
3


116
Hn.
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Tba.
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Congas
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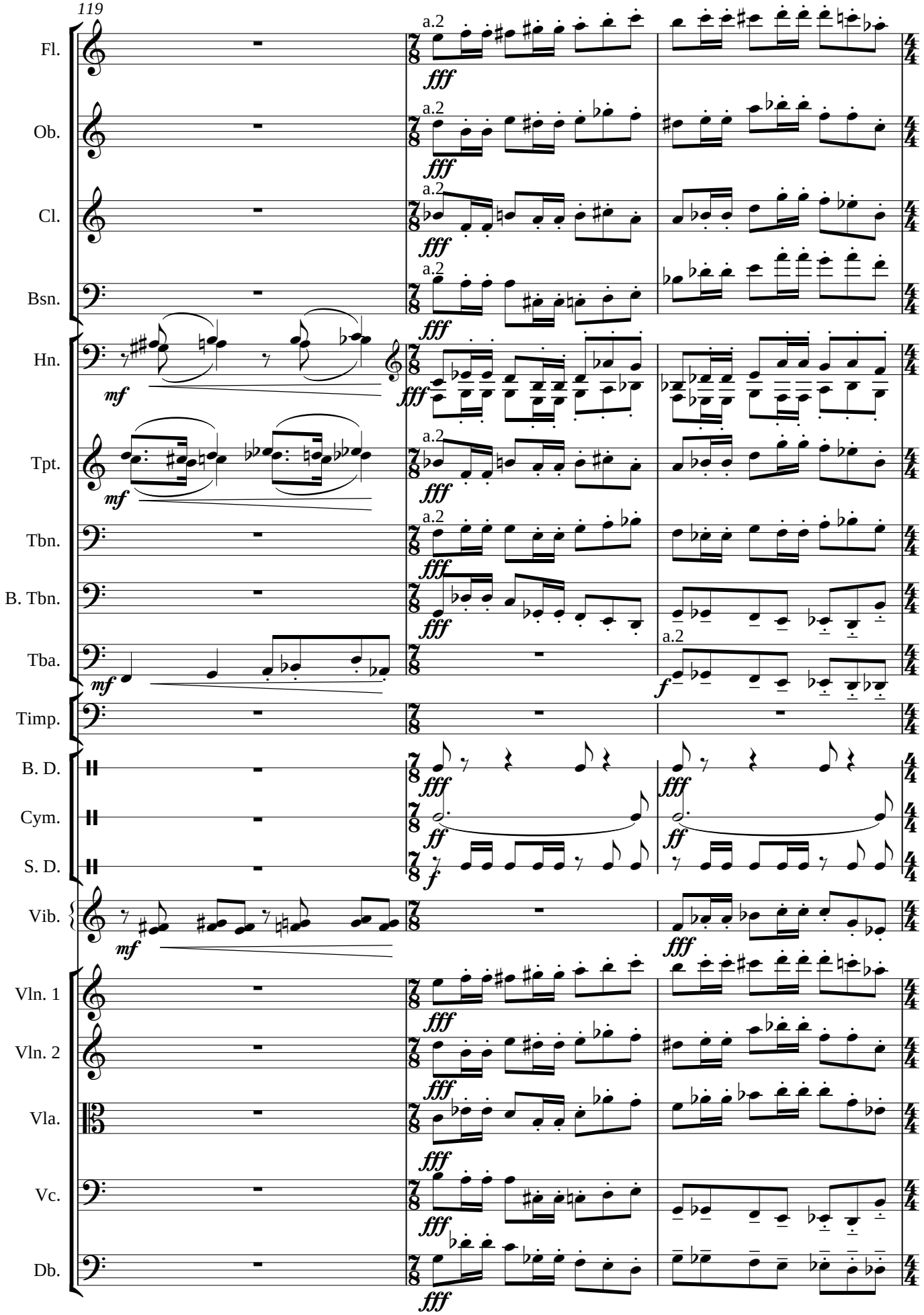
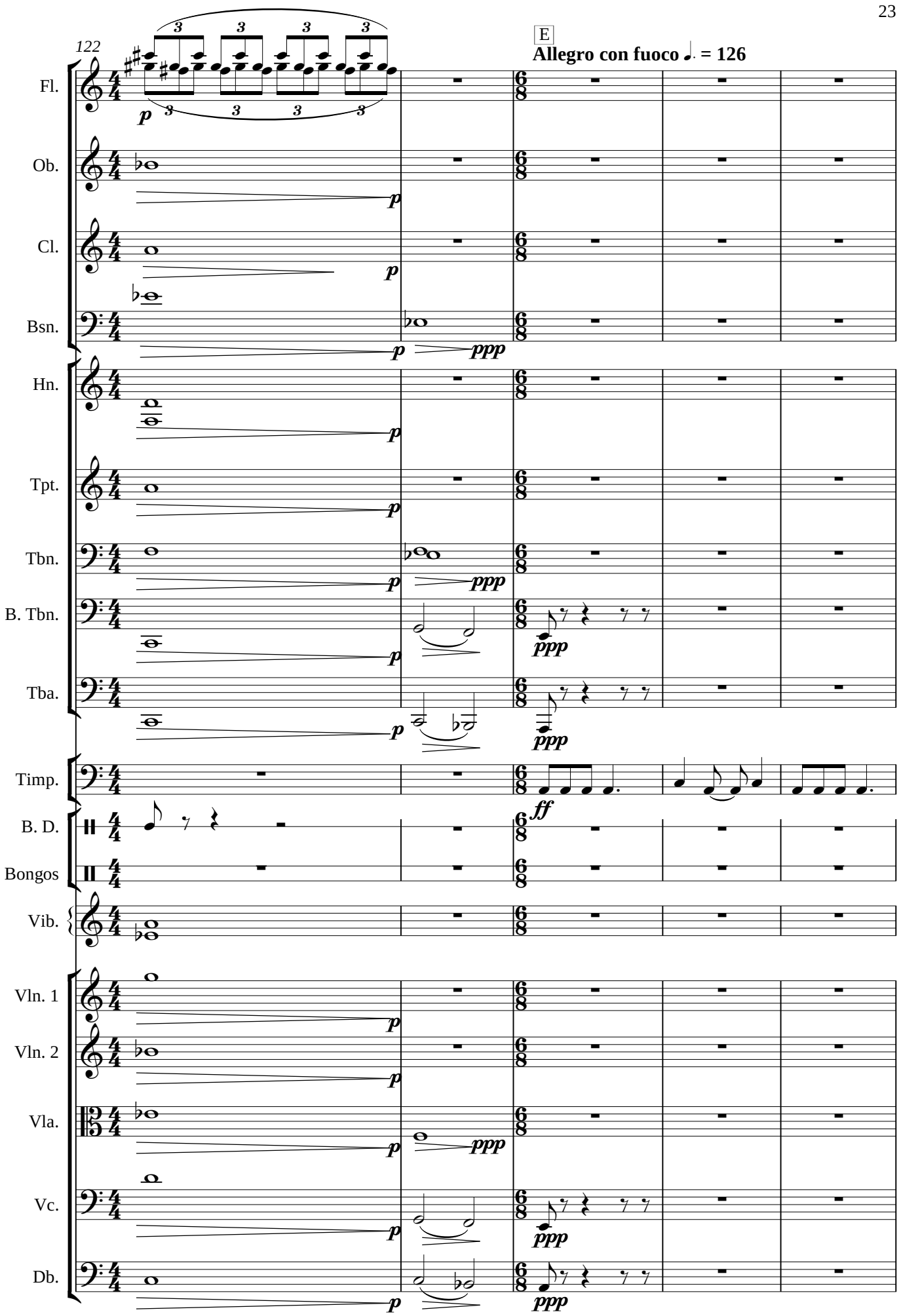
3


119
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
S. D.
Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a.2
fff
mf
ff
f


122
E
Allegro con fuoco ♩. = 126
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
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Timp.
B. D.
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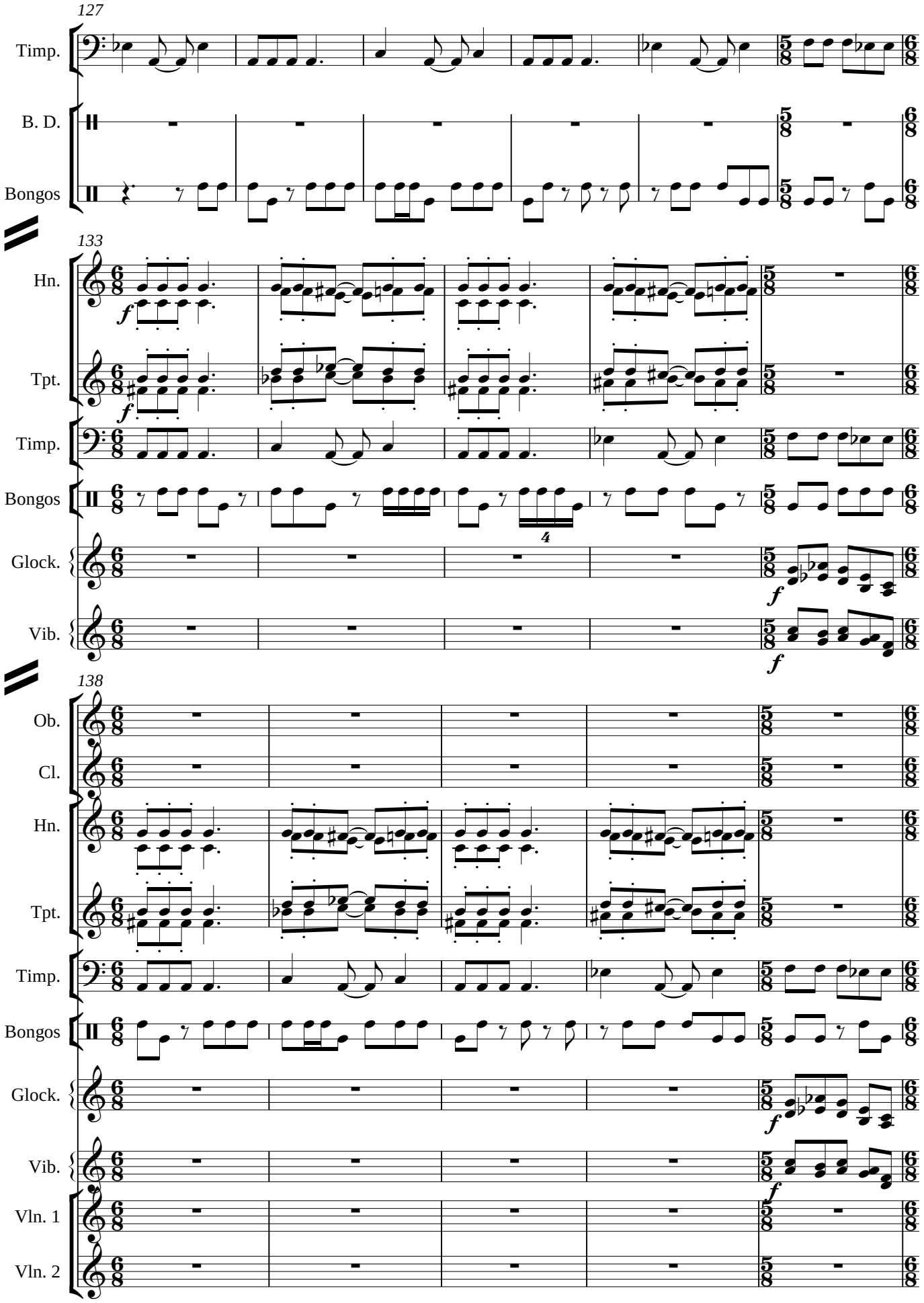
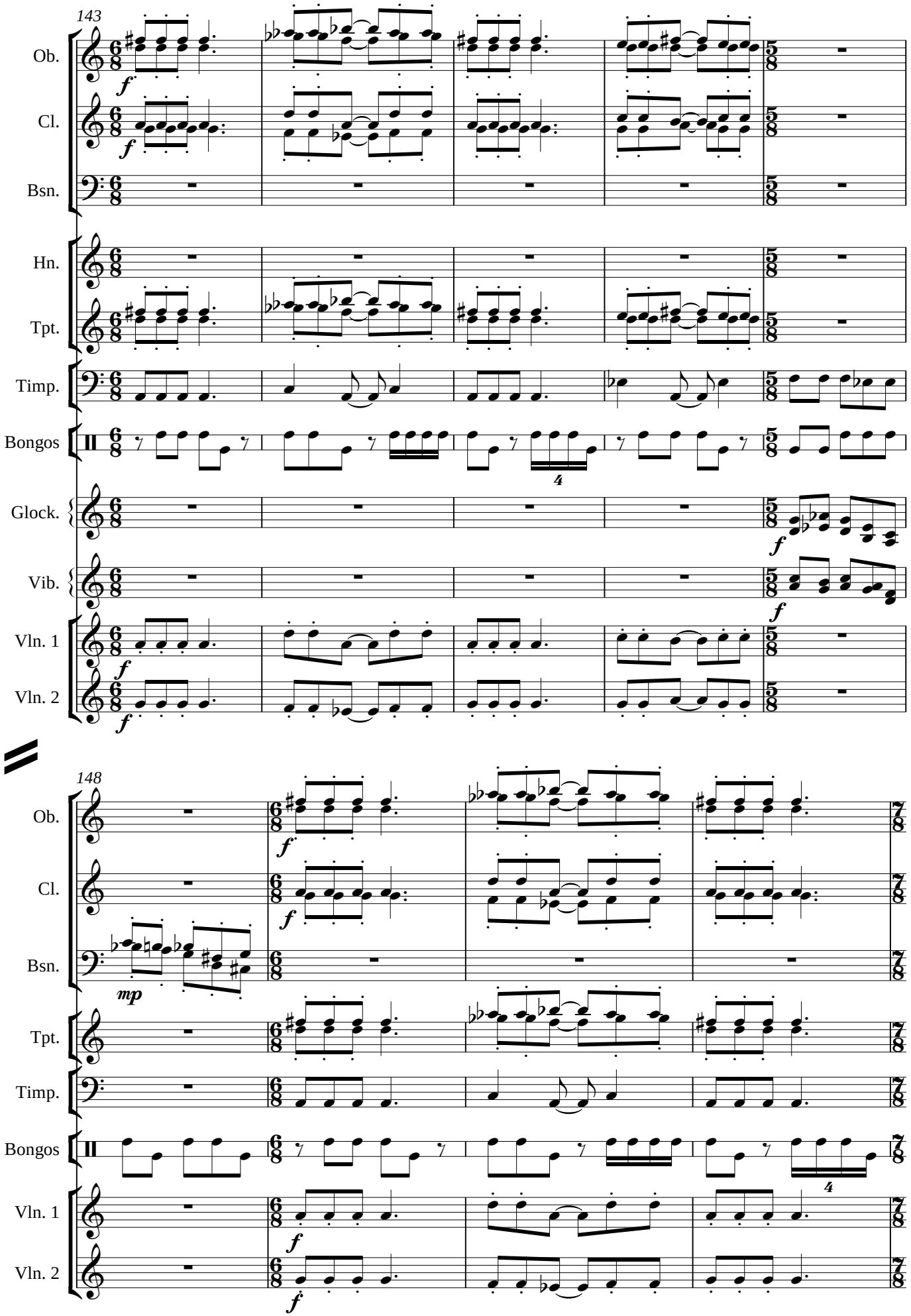
Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


127
Timp.
B. D.
Bongos
133
Hn.
Tpt.
Timp.
Bongos
Glock.
Vib.
138
Ob.
Cl.
Hn.
Tpt.
Timp.
Bongos
Glock.
Vib.
Vln. 1
Vln. 2


143
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Hn.
Tpt.
Timp.
Bongos
Glock.
Vib.
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Vln. 2
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Bsn.
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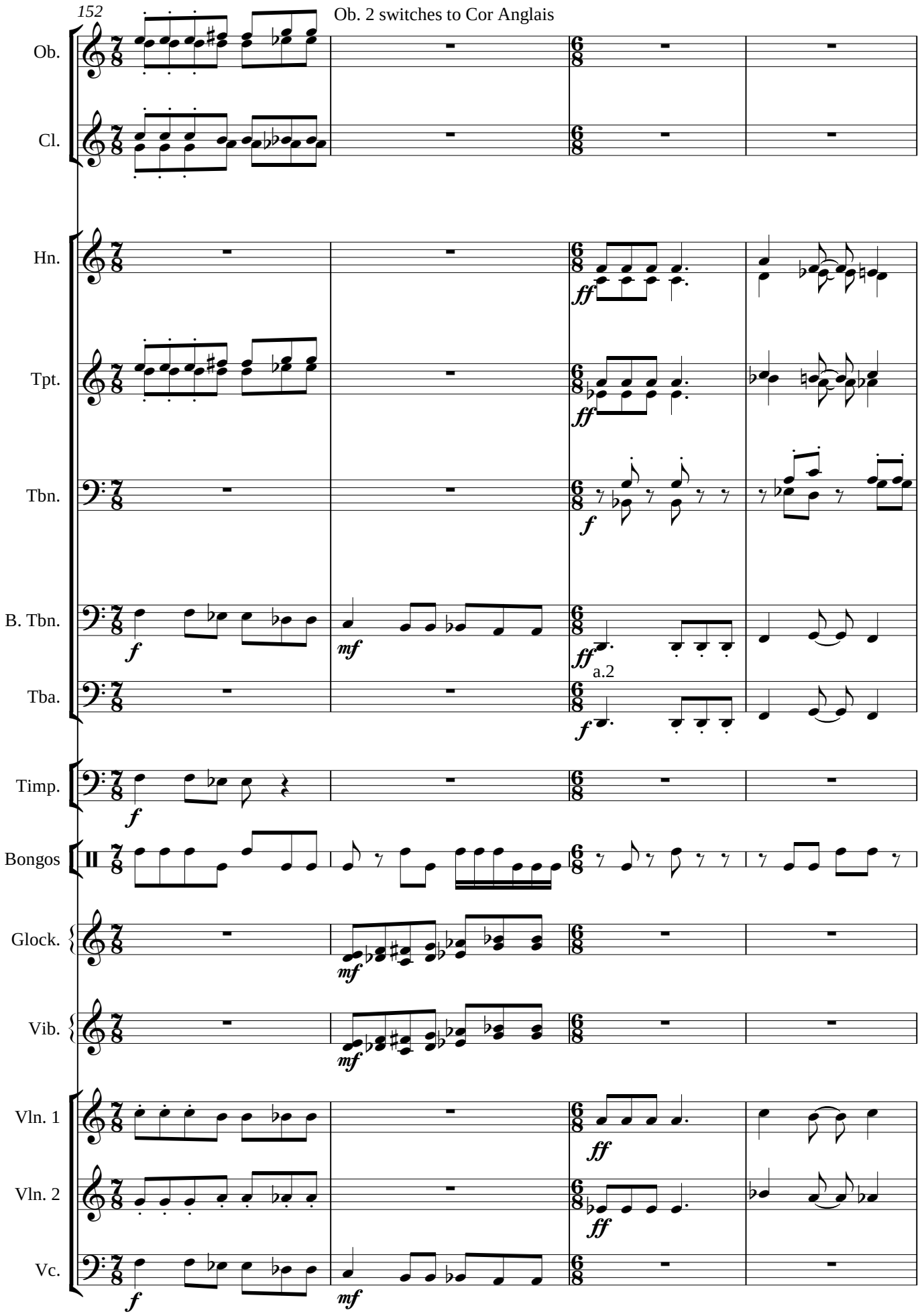
Timp.
Bongos
Vln. 1
Vln. 2


152
Ob. 2 switches to Cor Anglais
Ob.
Cl.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
a.2
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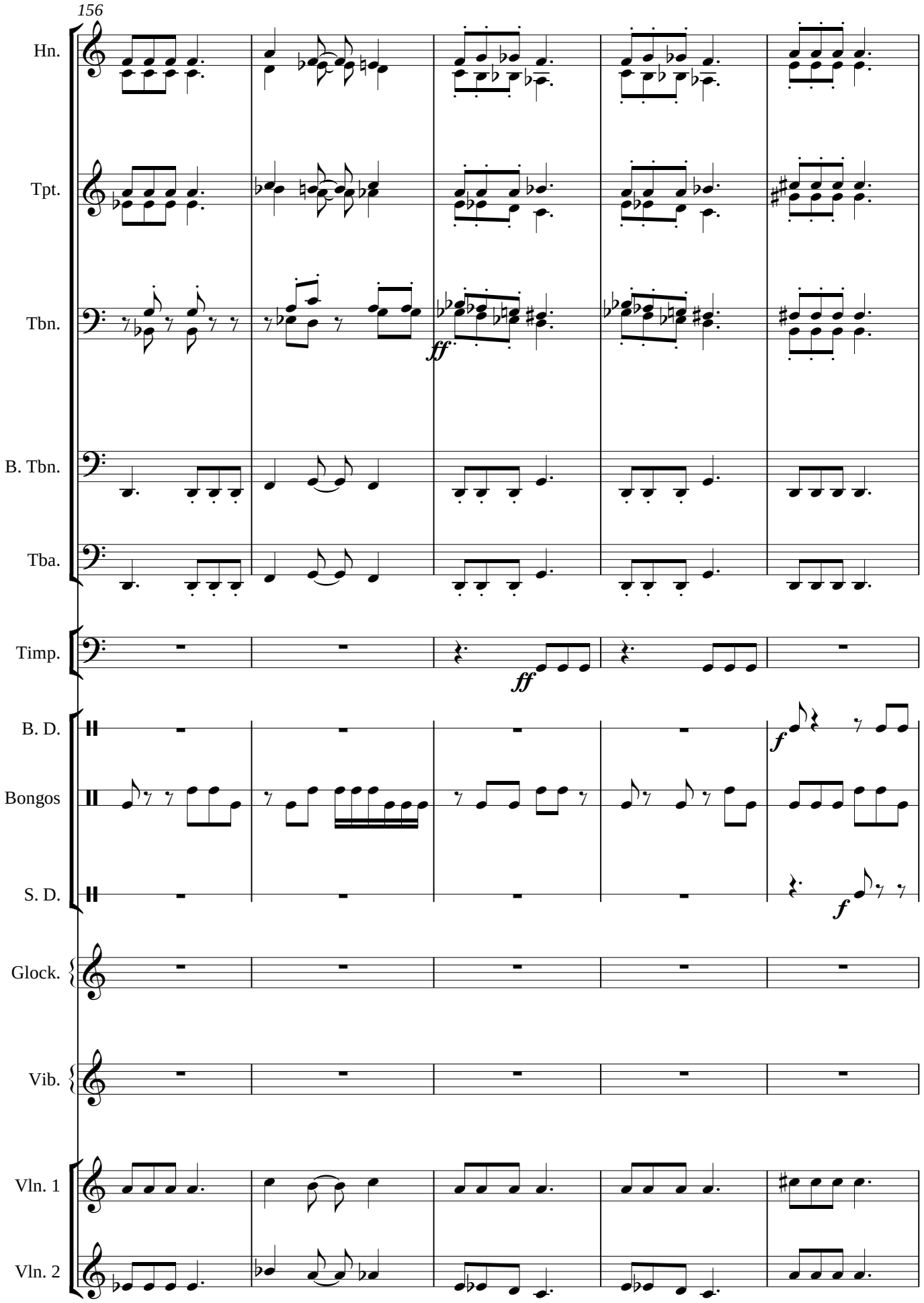
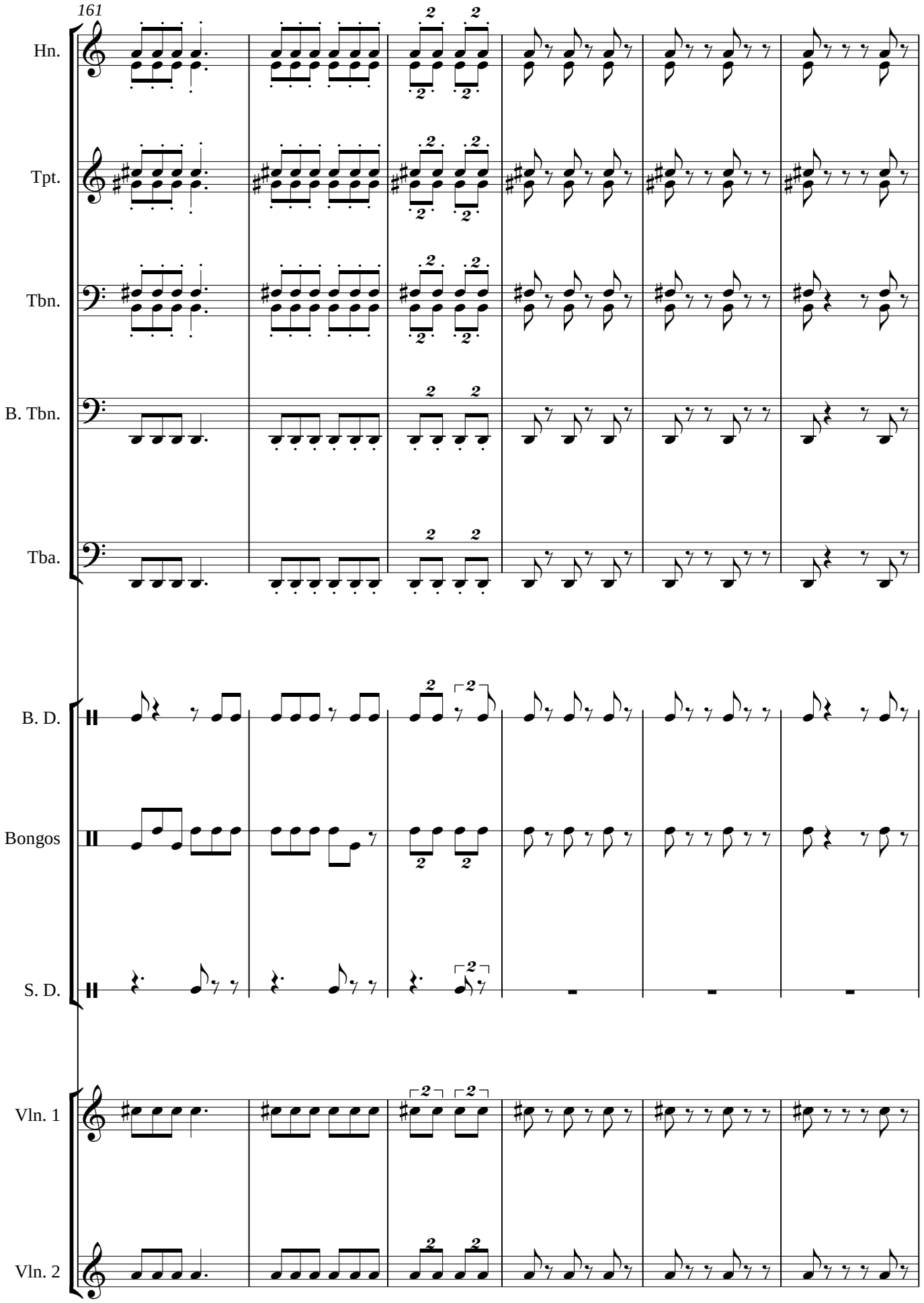
Bongos
Glock.
Vib.
Vln. 1
Vln. 2
Vc.


156
Hn.
Tpt.
Tbn.
ff
B. Tbn.
Tba.
Timp.
ff
B. D.
f
Bongos
S. D.
f
Glock.
Vib.
Vln. 1
Vln. 2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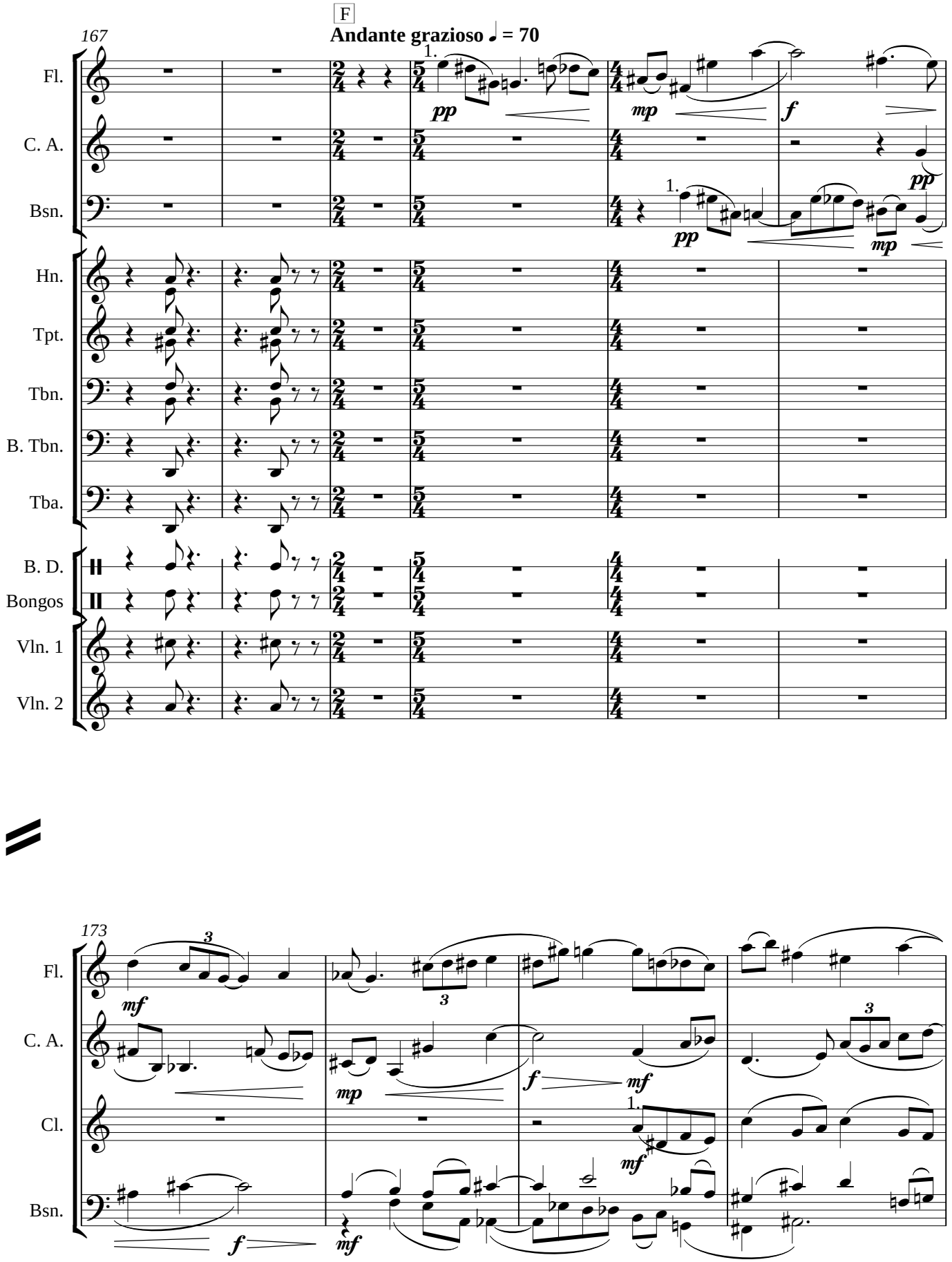
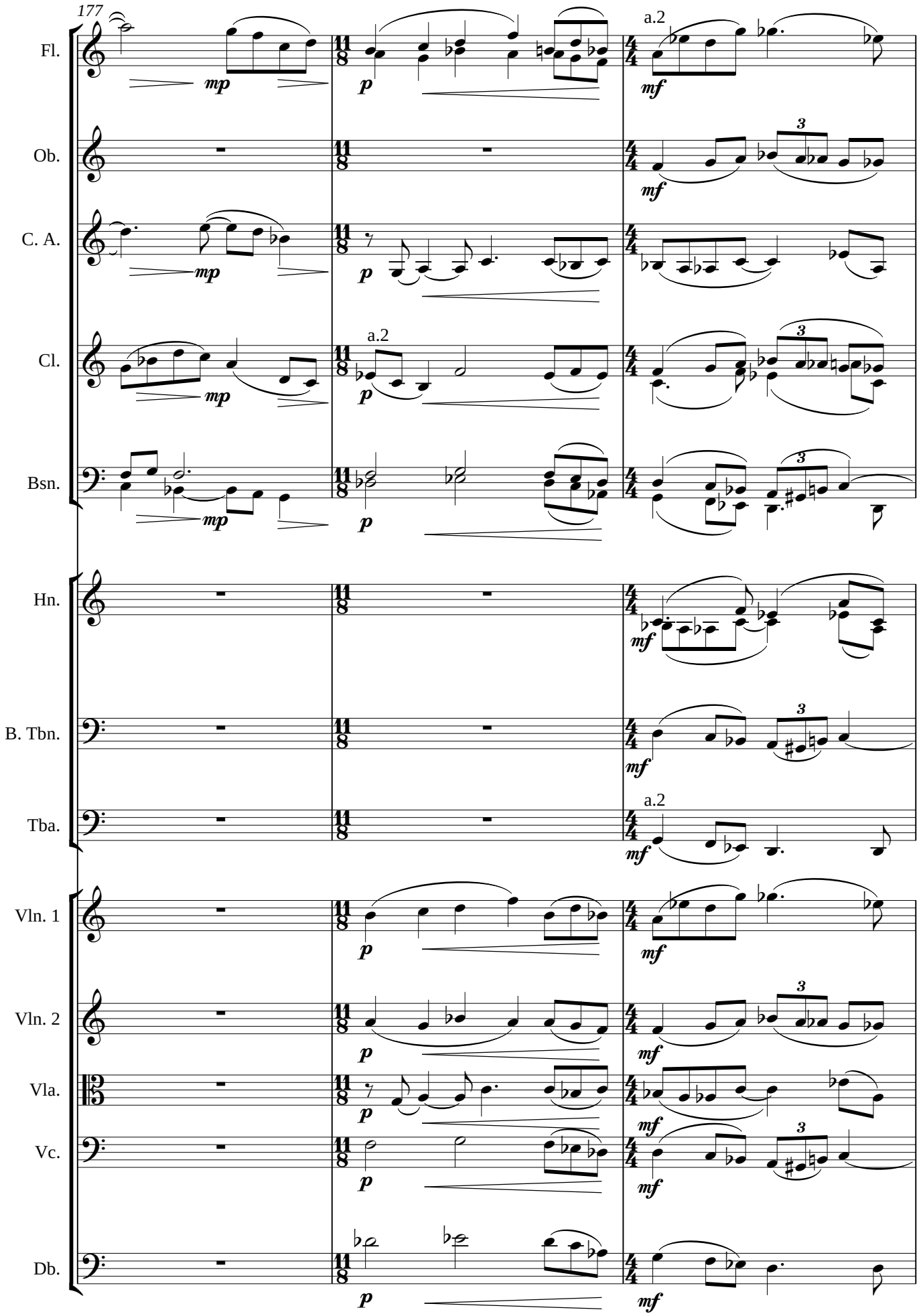
B. D.
Bongos
S. D.
Vln. 1
Vln. 2


F
Andante grazioso ♩ = 70
167
Fl.
C. A.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
B. D.
Bongos
Vln. 1
Vln. 2
173
Fl.
C. A.
Cl.
Bsn.


177
Fl.
Ob.
C. A.
Cl.
Bsn.
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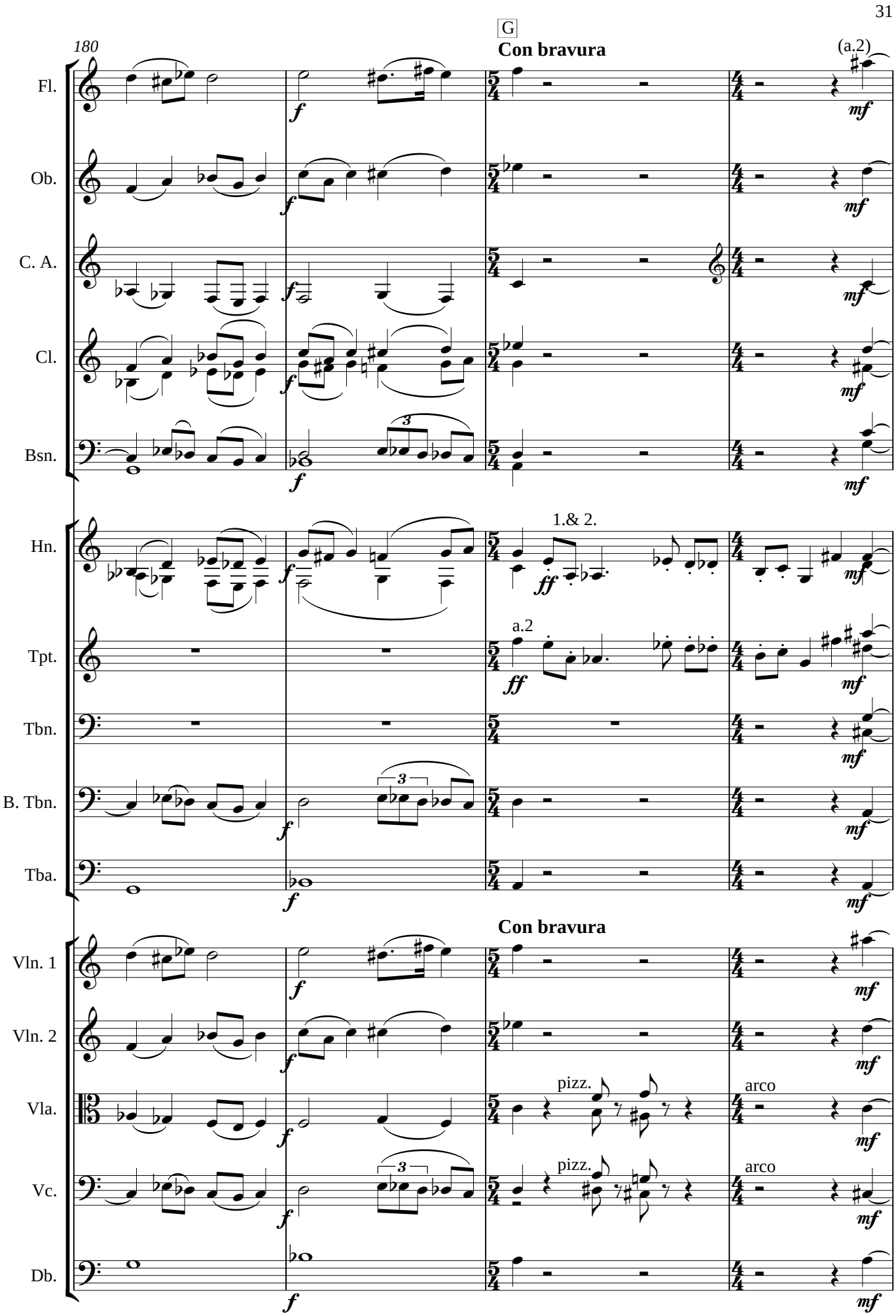
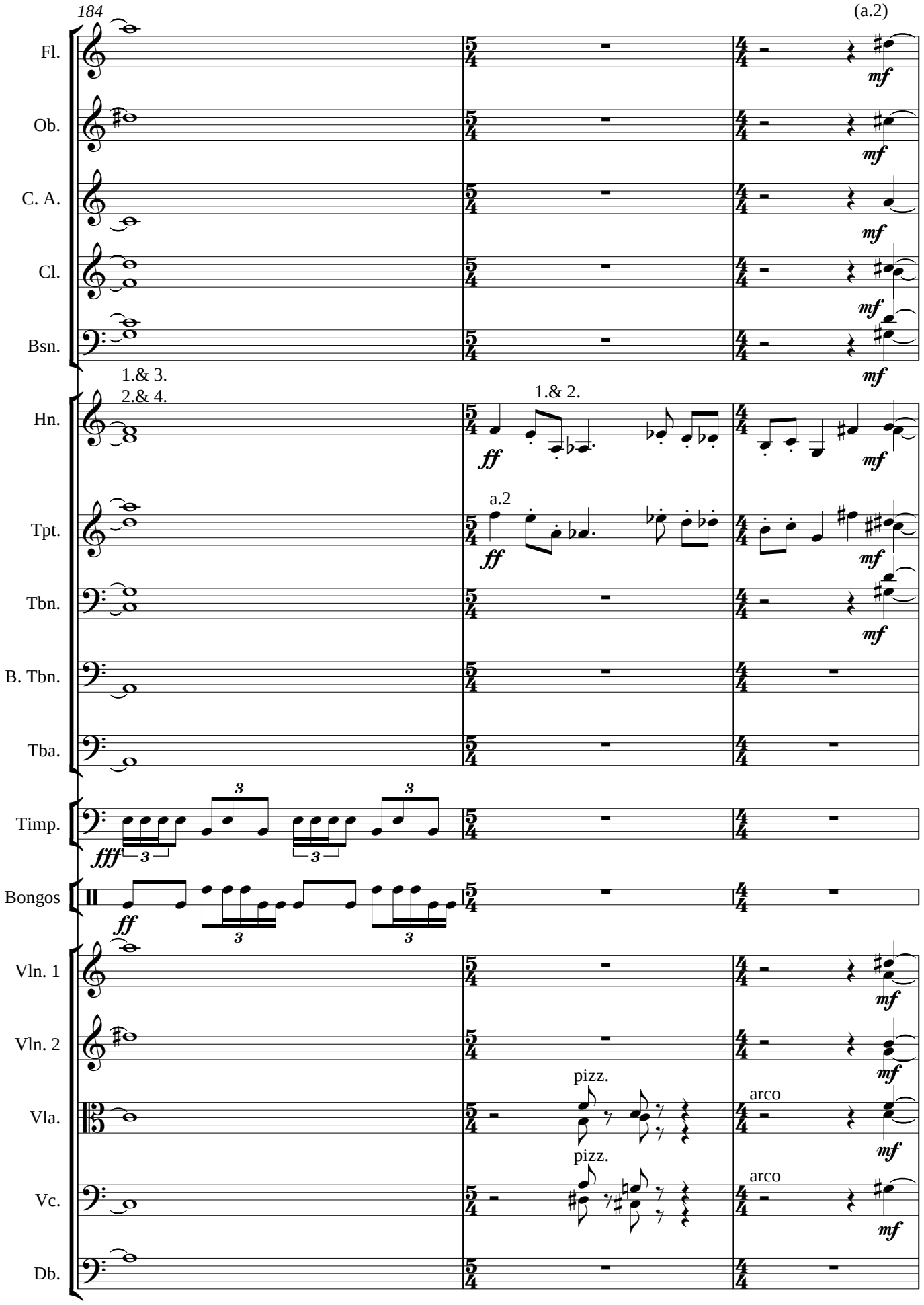
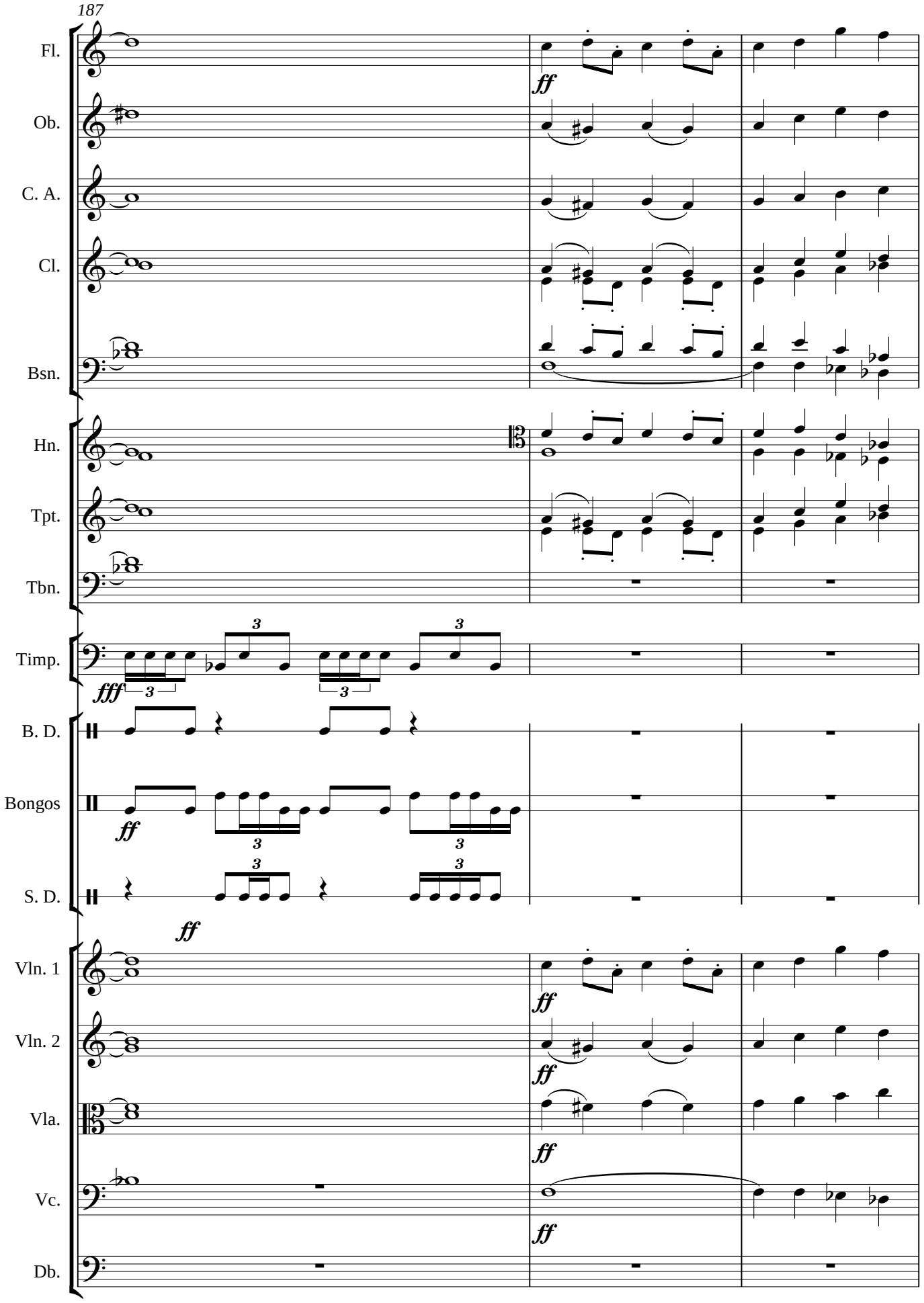
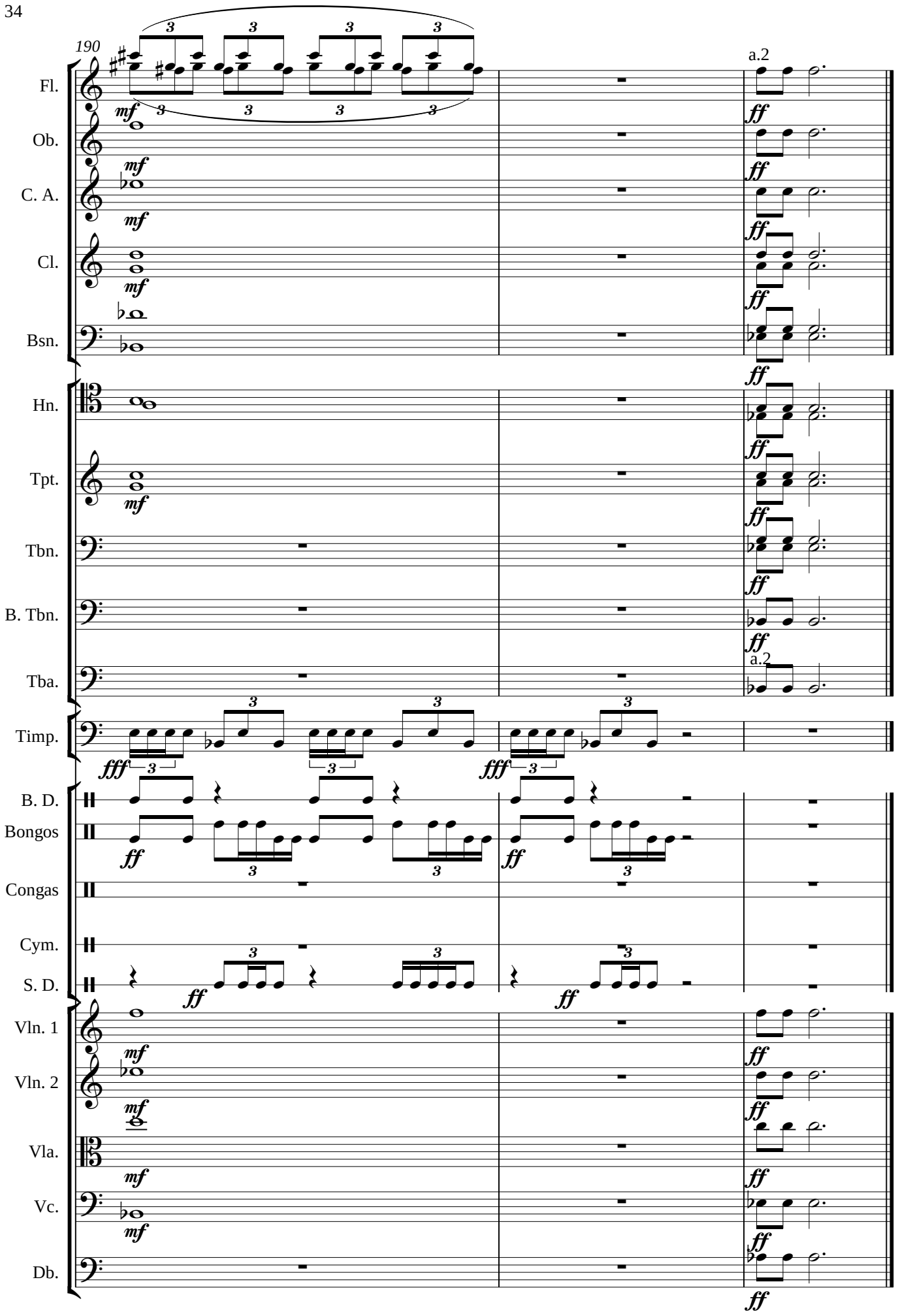
B. Tbn.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a.2
mp
p
mf


180
G
Con bravura
(a.2)
Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
1.& 2.
Tpt.
a.2
Tbn.
B. Tbn.
Tba.
Con bravura
Vln. 1
Vln. 2
Vla.
pizz.
arco
Vc.
pizz.
arco
Db.


184
(a.2)
Fl.
Ob.
C. A.
Cl.
Bsn.
1.& 3.
2.& 4.
Hn.
1.& 2.
Tpt.
a.2
Tbn.
B. Tbn.
Tba.
Timp.
Bongos
Vln. 1
Vln. 2
Vla.
pizz.
arco
Vc.
pizz.
arco
Db.


187
Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
B. D.
Bongos
S. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
fff
3


190
Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Bongos
Congas
Cym.
S. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a.2
a.2
mf
ff
fff